

1

00:00:00,000 --> 00:00:09,300

My name is Josh Gates, host of Syfy's Destination Truth, and for tonight, your host for the

2

00:00:09,300 --> 00:00:13,880

second annual Ghost Hunters Live Halloween investigation.

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00:00:13,880 --> 00:00:17,260

Fans of Ghost Hunters will no doubt recognize the building behind me.

4

00:00:17,260 --> 00:00:21,320

It is the infamous Waverly Hills Sanatorium here in Louisville.

5

00:00:21,320 --> 00:00:26,720

This abandoned former tuberculosis hospital is considered one of the most active paranormal

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00:00:26,720 --> 00:00:29,000

sites in the entire country.

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00:00:29,000 --> 00:00:33,200

When TAPS visited here last year, it turned out to be one of their most compelling and

8

00:00:33,200 --> 00:00:36,520

one of their most terrifying investigations ever.

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00:00:36,520 --> 00:00:40,760

Yielding up enough evidence that they have been drawn back here tonight to try to get

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00:00:40,760 --> 00:00:45,000

answers to some of the questions that were raised that evening and to look for even more

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00:00:45,000 --> 00:00:46,960

evidence of the paranormal.

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00:00:46,960 --> 00:00:49,020

This is going to be an unbelievable evening.

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00:00:49,020 --> 00:00:53,920

This is one of America's signature haunts being investigated by Jason, Grant, and the

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00:00:53,920 --> 00:00:58,760

entire TAPS team, and you are a part of the investigation.

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00:00:58,760 --> 00:01:03,760

So before TAPS begins their work inside Waverly, let's look back at why they felt compelled

16

00:01:03,760 --> 00:01:06,200

to return to this notorious site.

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00:01:06,200 --> 00:01:15,880

Tonight, for six incredible hours, TAPS investigates the Waverly Hills Sanatorium, live on Syfy.

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00:01:15,880 --> 00:01:21,120

Opened in 1910, the sanatorium was built to care for victims of tuberculosis in an epidemic

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00:01:21,120 --> 00:01:24,920

that killed tens of millions.

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00:01:24,920 --> 00:01:29,520

As many as 63,000 people died at this facility alone.

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00:01:29,520 --> 00:01:34,720

The corpses were carted off the grounds one at a time through this tunnel, known as the

22

00:01:34,720 --> 00:01:36,040

body shoot.

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00:01:36,040 --> 00:01:39,200

Not everybody could cope with the constant cycle of death.

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00:01:39,200 --> 00:01:41,360

Two nurses here committed suicide.

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00:01:41,360 --> 00:01:44,080

One, by throwing herself out a window.

26

00:01:44,080 --> 00:01:47,880

Another by hanging herself in room 502.

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00:01:47,880 --> 00:01:51,600

Waverly Hills is an infamous site for paranormal activity.

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00:01:51,600 --> 00:01:57,280

Apparitions of children, including boys and a girl without eyes, have been reported.

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00:01:57,280 --> 00:02:00,040

Shadowy figures in the hallways.

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00:02:00,040 --> 00:02:01,120

Footsteps.

31

00:02:01,120 --> 00:02:02,520

Doors slamming.

32

00:02:02,520 --> 00:02:04,160

Sounds of screaming.

33

00:02:04,160 --> 00:02:10,120

The facility, once a place dedicated to healing, became known as a house of horrors.

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00:02:10,120 --> 00:02:14,840

TAPS' first visit to Waverly Hills was one of the most eventful of their careers.

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00:02:14,840 --> 00:02:18,960

On the second floor, Jason and Grant caught an unexplained thermal hit.

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00:02:18,960 --> 00:02:20,760

Do you see that?

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00:02:20,760 --> 00:02:25,760

In the body shoot, Tango and Brian heard footsteps from nowhere.

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00:02:25,760 --> 00:02:29,360

On the fourth floor, loud noises had them shaking their heads.

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00:02:29,360 --> 00:02:36,920

And on the fifth floor, Steve had some unusual encounters.

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00:02:36,920 --> 00:02:39,000

I heard like a moan.

41

00:02:39,000 --> 00:02:40,480

Definitely sounded like a human voice.

42

00:02:40,480 --> 00:02:44,320

I tell you man, I looked like this and I saw something black.

43

00:02:44,320 --> 00:02:48,560

The next six hours will put them face to face with the ghosts of that visit.

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00:02:48,760 --> 00:02:50,760

And perhaps others as well.

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00:02:50,760 --> 00:02:59,760

Live from Waverly Hills Sanatorium in Louisville, Kentucky, it's Ghost Hunters 2007 Halloween Special.

46

00:02:59,760 --> 00:03:00,760

With Jason.

47

00:03:02,360 --> 00:03:03,360

Grant.

48

00:03:05,960 --> 00:03:06,960

Steve.

49

00:03:08,760 --> 00:03:09,760

Dave.

50

00:03:11,560 --> 00:03:12,560

Chris.

51

00:03:14,760 --> 00:03:15,760

Dustin.

52

00:03:17,160 --> 00:03:18,160

Heather.

53

00:03:19,360 --> 00:03:20,360

Kristen.

54

00:03:20,360 --> 00:03:25,360

And special guest, ECW superstar, Elijah Burke.

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00:03:26,360 --> 00:03:30,360

And now, your host, Josh Gates.

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00:03:30,360 --> 00:03:33,960

I'm back with Jason, Grant and the entire TAPS team.

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00:03:33,960 --> 00:03:34,960

Let's start with a gut check.

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00:03:34,960 --> 00:03:36,560

It's been a year since you've been here at Waverly.

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00:03:36,560 --> 00:03:37,560

How does it feel to be back?

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00:03:37,560 --> 00:03:38,960

It feels incredible to be back.

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00:03:38,960 --> 00:03:42,760

Last time we were here, we were able to catch some great evidence and we're open to place.

62

00:03:42,760 --> 00:03:43,760

Come stirring up.

63

00:03:43,760 --> 00:03:46,360

Grant, generally, what's the plan tonight?

64

00:03:46,360 --> 00:03:47,360

It's all eyes and ears.

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00:03:47,360 --> 00:03:51,360

We're trying to get, we've got eight TAPS guys here, we've got a lot of help and we've got millions

of people watching them.

66

00:03:51,360 --> 00:03:56,360

We're going to be relying on them and we're just going to get in there, provoke the heck out of it and see what happens.

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00:03:56,360 --> 00:03:59,360

You are joined tonight by our special guest, the ECW's Elijah Burke.

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00:03:59,360 --> 00:04:04,360

Along with being a pro wrestler, you are a former officer of the Jacksonville Sheriff's Office.

69

00:04:04,360 --> 00:04:06,360

So is this walking the dark for you?

70

00:04:06,360 --> 00:04:07,360

Are you nervous about tonight?

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00:04:07,360 --> 00:04:14,360

Well, being that I am the black pope of ECW, I mean, just know that I'm very in touch with the dark side, if you will.

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00:04:14,360 --> 00:04:18,360

So I'll wave with you tonight, it's about to receive an experience like none other.

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00:04:18,360 --> 00:04:22,360

Terrific. Steve, from a surveillance point of view, this place is something of a nightmare.

74

00:04:22,360 --> 00:04:25,360

It's over 180,000 square feet. How do you approach that?

75

00:04:25,360 --> 00:04:34,360

Logistically, it is a nightmare, but we're hitting the hottest spots, the most active spots, and the rest of the place we're just going to do ourselves with handheld equipment and just our own personal experiences.

76

00:04:34,360 --> 00:04:35,360

Terrific.

77

00:04:35,360 --> 00:04:40,360

Want to remind everybody that tonight's live six hour investigation is really only half the story.

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00:04:40,360 --> 00:04:43,360

One week from tonight, there will be an all new episode of Ghost Hunters.

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00:04:43,360 --> 00:04:50,360

In that episode, you'll see the reveal of the evidence collected here at Waverly Hills with over six hours of audio and video to pour through.

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00:04:50,360 --> 00:04:54,360

The team has their work cut out for them and you'll see the results of that work next week.

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00:04:54,360 --> 00:04:57,360

You'll also see a brand new investigation.

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00:04:57,360 --> 00:05:04,360

And then two weeks from tonight, in an unprecedented round table event, I'll be sitting down with Jason Grant and the entire TAPS team.

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00:05:04,360 --> 00:05:08,360

To answer viewer questions, which can be submitted at sci-fi.com.

84

00:05:08,360 --> 00:05:13,360

And we'll be looking back at clips and highlights from more than 50 episodes of Ghost Hunters.

85

00:05:13,360 --> 00:05:17,360

And with that, I think we are about ready to go. Steve, can we go lights out?

86

00:05:17,360 --> 00:05:20,360

The lights have been off in here for quite a few years.

87

00:05:20,360 --> 00:05:22,360

So we're ready to go.

88

00:05:22,360 --> 00:05:28,360

And it is all live tonight. This is unedited, uncensored, so Steve and I will keep the swearing to a minimum throughout the night.

89

00:05:28,360 --> 00:05:31,360

And happy Halloween, everybody. I'm going to go over to the interactive center.

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00:05:31,360 --> 00:05:34,360

I will catch up with you guys later on. Have a terrific time.

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00:05:34,360 --> 00:05:36,360

Come on, good one.

92

00:05:36,360 --> 00:05:38,360

Let's do this.

93

00:05:44,360 --> 00:05:50,360

With the team now inside Waverly and getting into position, I want to go over some of the interactive features of tonight's show.

94

00:05:50,360 --> 00:05:55,360

You can log on to sci-fi.com and help the team collect evidence here at Waverly.

95

00:05:55,360 --> 00:06:00,360

First, we're going to be streaming an exclusive video feed. This is available only online.

96

00:06:00,360 --> 00:06:03,360

It is unfiltered, uncensored, and raw.

97

00:06:03,360 --> 00:06:07,360

In addition, TAPS members will be uploading digital photos throughout the night.

98

00:06:07,360 --> 00:06:14,360

These photos can be viewed online or downloaded so that you can see them firsthand and tell us what you see.

99

00:06:14,360 --> 00:06:18,360

If you feel like talking to your fellow investigators, there's a chat room open right now.

100

00:06:18,360 --> 00:06:24,360

And throughout the evening, TAPS members will be stopping by here to let you know how things are going in real time.

101

00:06:24,360 --> 00:06:29,360

And just like last year, the sci-fi.com website will be featuring a panic button.

102

00:06:29,360 --> 00:06:37,360

If you see something that TAPS misses, hit the panic button to send us a message and tell us what these investigators should be investigating.

103

00:06:37,360 --> 00:06:41,360

I'll send these messages to TAPS in the field throughout the night.

104

00:06:41,360 --> 00:06:45,360

One more thing. Tonight we'll be featuring the finalists from The Hunt for the Hunter.

105

00:06:45,360 --> 00:06:48,360

TAPS search for a brand new member.

106

00:06:48,360 --> 00:06:50,360

Three aspiring ghost hunters are here tonight.

107

00:06:50,360 --> 00:06:57,360

They will each get their chance to investigate inside Waverly Hills while Jason and Grant make their final decision.

108

00:06:57,360 --> 00:07:02,360

You can help them make that decision by voting for your favorite finalist via text message.

109

00:07:02,360 --> 00:07:05,360

More information on that as the night goes on.

110

00:07:05,360 --> 00:07:10,360

And with Jason and Grant almost in position, here's a breakdown on the second floor of Waverly Hills.

111

00:07:10,360 --> 00:07:16,360

This was a busy part of the facility, housing the kitchen, dining room, a chapel, and even a bakery.

112

00:07:16,360 --> 00:07:21,360

And along with hundreds of infected adults which were secluded behind these walls,

113

00:07:21,360 --> 00:07:24,360

a number of children lived and died here at Waverly as well.

114

00:07:24,360 --> 00:07:30,360

Here's a look back at what happened the last time TAPS visited the second floor of Waverly Hills.

115

00:07:33,360 --> 00:07:34,360

Did you see that?

116

00:07:35,360 --> 00:07:37,360

What's stopping us here?

117

00:07:38,360 --> 00:07:40,360

Look at that. Look, boom.

118

00:07:40,360 --> 00:07:42,360

Oh, yeah, that's weird when you do a slow-mo.

119

00:07:42,360 --> 00:07:47,360

Me and Grant were walking down the hallway and caught something darted across the hall.

120

00:07:47,360 --> 00:07:48,360

I didn't hear anything.

121

00:07:48,360 --> 00:07:49,360

And I...

122

00:07:49,360 --> 00:07:50,360

Six doors down?

123

00:07:51,360 --> 00:07:52,360

Yeah, right about there, man.

124

00:07:53,360 --> 00:08:00,360

I walked down there, I think it was six doors down, and stood there with my arms out trying to determine how tall this thing was.

125

00:08:00,360 --> 00:08:05,360

It's about how far it would have to be from Jay, and he's saying it's about this tall.

126

00:08:05,360 --> 00:08:09,360

So it would have to be probably about three and a half, four feet tall.

127

00:08:09,360 --> 00:08:15,360

So after we caught that apparition, we talked to the owners of the place and they told us about this apparition of a young boy named Tim

128

00:08:15,360 --> 00:08:17,360

that has been spotted many times in that area.

129

00:08:22,360 --> 00:08:28,360

To begin tonight's investigation of Waverly Hills, let's join up with Jason and Grant on the second floor live.

130

00:08:30,360 --> 00:08:32,360

Is there anybody in here with us tonight?

131

00:08:34,360 --> 00:08:36,360

Just let us know you're here.

132

00:08:37,360 --> 00:08:40,360

Brandon and I were on the fifth floor investigating, which is actually at the rooftop.

133

00:08:40,360 --> 00:08:44,360

And we'd been up there for a while, and as I'm walking out...

134

00:08:44,360 --> 00:08:50,360

I believe that they've seen a child by the name of Timmy run across the hall.

135

00:08:50,360 --> 00:08:56,360

Last year when Grant and I were here, on the thermal imaging, we did have something run across the hall, which...

136

00:08:56,360 --> 00:08:59,360

It was about three and a half to four and a half feet tall.

137

00:08:59,360 --> 00:09:05,360

You could see the heat signatures from the leg, you could see the torso, but the thing was, the upper torso was totally transparent.

138

00:09:06,360 --> 00:09:08,360

You're right through it.

139

00:09:08,360 --> 00:09:14,360

Now what we've got here is a thermal imaging camera, and right now I've got the wireless system to send it back to the trailer.

140

00:09:14,360 --> 00:09:17,360

So I feel like I'm waking like a ghost blaster right now.

141

00:09:17,360 --> 00:09:23,360

You can come out and take us, but this is great because you can see all the way down the hallway.

142

00:09:23,360 --> 00:09:25,360

Yeah, I'm looking at it now.

143

00:09:26,360 --> 00:09:28,360

That's pretty amazing.

144

00:09:28,360 --> 00:09:30,360

Yeah, it's nice. It comes in really handy.

145

00:09:30,360 --> 00:09:37,360

So what we're going to do on this floor is obviously see what we can catch, but we're going to try and provoke this Anthony Timmy.

146

00:09:37,360 --> 00:09:41,360

Now we're not going to do anything psychic or crazy like that, which we'll talk to him like he's here.

147

00:09:41,360 --> 00:09:42,360

Cool.

148

00:09:42,360 --> 00:09:43,360

Realize it's a kid.

149

00:09:43,360 --> 00:09:45,360

We'll do it when I talk to him.

150

00:09:45,360 --> 00:09:46,360

You know, like he would a kid.

151

00:09:46,360 --> 00:09:49,360

Then you've got the digital recorder, so you never know.

152

00:09:49,360 --> 00:09:52,360

If something answers, you might be able to pick it up on that recorder.

153

00:09:52,360 --> 00:09:54,360

Yeah, we'll have to go check it out.

154

00:09:54,360 --> 00:09:55,360

I won't know until we review it.

155

00:09:55,360 --> 00:09:58,360

It looks like there's a ball at the head on the floor. I can see it on here.

156

00:09:59,360 --> 00:10:00,360

Yeah, that's actually...

157

00:10:00,360 --> 00:10:02,360

Hang on, let me just get to that.

158

00:10:02,360 --> 00:10:03,360

See it?

159

00:10:03,360 --> 00:10:04,360

Yeah, I got it.

160

00:10:05,360 --> 00:10:11,360

A lot of people bring these balls up because they say, boy, Timmy likes to play with them.

161

00:10:11,360 --> 00:10:15,360

So a lot of times you just roll it down the hall and...

162

00:10:15,360 --> 00:10:16,360

Go for it.

163

00:10:16,360 --> 00:10:17,360

I'll chuck that stone.

164

00:10:17,360 --> 00:10:18,360

You ready?

165

00:10:18,360 --> 00:10:20,360

Here you go, Timmy, if you're here.

166

00:10:23,360 --> 00:10:26,360

Hey, Timmy, if you're here, my name is Grant.

167

00:10:26,360 --> 00:10:28,360

This is Jason. This is Elijah.

168

00:10:28,360 --> 00:10:30,360

We are good guys.

169

00:10:30,360 --> 00:10:32,360

I mean, we've got kids.

170

00:10:32,360 --> 00:10:34,360

We love little kids.

171

00:10:34,360 --> 00:10:36,360

And, you know, I grew up playing soccer.

172

00:10:36,360 --> 00:10:40,360

So I'd love to see how well, how hard you can kick that ball.

173

00:10:40,360 --> 00:10:41,360

Kick it right at us.

174

00:10:41,360 --> 00:10:43,360

See if you can kick it past us.

175

00:10:45,360 --> 00:10:46,360

You got it?

176

00:10:46,360 --> 00:10:47,360

Yeah, I got it.

177

00:10:47,360 --> 00:10:48,360

I can see it on here.

178

00:10:49,360 --> 00:10:50,360

At least move it.

179

00:10:51,360 --> 00:10:53,360

I don't know what's been in the movement.

180

00:10:53,360 --> 00:10:55,360

I was actually up.

181

00:10:55,360 --> 00:10:59,360

You know, I remember seeing that ball and I kicked it myself, just, you know...

182

00:10:59,360 --> 00:11:00,360

When you came up earlier today?

183

00:11:00,360 --> 00:11:06,360

Yeah, when I came up and I kicked it and, you know, I just hit it off the walls here

184

00:11:06,360 --> 00:11:11,360

and I watched it sell and somehow it went right back to the same spot.

185

00:11:11,360 --> 00:11:12,360

Oh, really?

186

00:11:12,360 --> 00:11:13,360

Yeah, I know it for real.

187

00:11:13,360 --> 00:11:16,360

Well, you got to remember those cheesy 99 cent...

188

00:11:16,360 --> 00:11:19,360

They're all off balance and never round.

189

00:11:19,360 --> 00:11:21,360

You kick them and they go like this.

190

00:11:22,360 --> 00:11:26,360

So, yeah, you expect it to move kind of weird once you roll it.

191

00:11:26,360 --> 00:11:29,360

Also, you just, you know, a lot of times you just want to hang.

192

00:11:29,360 --> 00:11:30,360

You want to be quiet.

193

00:11:30,360 --> 00:11:32,360

You want to hear if there's any footsteps, any sounds.

194

00:11:32,360 --> 00:11:39,360

We've been lucky enough to catch, you know, sounds of footsteps, sounds of people talking at certain locations.

195

00:11:40,360 --> 00:11:42,360

You want me to go mark where that ball is?

196

00:11:42,360 --> 00:11:43,360

Yeah, one or two.

197

00:11:43,360 --> 00:11:44,360

That would be perfect.

198

00:11:44,360 --> 00:11:53,360

That way if Grant gets eaten down there, it's pretty much doing either.

199

00:11:53,360 --> 00:11:56,360

There's just a bright thing in front of this.

200

00:11:56,360 --> 00:11:59,360

I don't know if they caught that, but...

201

00:12:01,360 --> 00:12:02,360

Alright, let's see here.

202

00:12:08,360 --> 00:12:10,360

Oh, whoa, whoa, whoa, whoa, whoa, whoa.

203

00:12:10,360 --> 00:12:11,360

What?

204

00:12:11,360 --> 00:12:12,360

You alright?

205

00:12:12,360 --> 00:12:13,360

What?

206

00:12:14,360 --> 00:12:15,360

I just...

207

00:12:18,360 --> 00:12:19,360

You see something?

208

00:12:19,360 --> 00:12:20,360

Yeah.

209

00:12:20,360 --> 00:12:23,360

Jay, this is the door we were catching sounds from last night.

210

00:12:23,360 --> 00:12:24,360

Yeah.

211

00:12:24,360 --> 00:12:25,360

What'd you see?

212

00:12:25,360 --> 00:12:29,360

I saw an image.

213

00:12:29,360 --> 00:12:30,360

No joke.

214

00:12:30,360 --> 00:12:32,360

I saw an image.

215

00:12:32,360 --> 00:12:34,360

I saw big, small.

216

00:12:34,360 --> 00:12:35,360

It was big.

217

00:12:35,360 --> 00:12:36,360

It wasn't small.

218

00:12:36,360 --> 00:12:37,360

Tall like us?

219

00:12:37,360 --> 00:12:38,360

Well, I'm not very tall.

220

00:12:38,360 --> 00:12:41,360

Well, yeah, I just kind of...

221

00:12:41,360 --> 00:12:42,360

Well, in this room or...

222

00:12:42,360 --> 00:12:45,360

Yeah, because I thought the doors had windows or something.

223

00:12:45,360 --> 00:12:48,360

Grant, shoot it down the hallway so you can see it.

224

00:12:48,360 --> 00:12:49,360

Shoot it down this hallway.

225

00:12:49,360 --> 00:12:54,360

Yeah, I thought the doors had windows or something, and maybe I would see them by reflection, so I did a double take.

226

00:12:54,360 --> 00:12:55,360

No, it seems to have nothing.

227

00:12:55,360 --> 00:12:56,360

Well, you got nothing but a chain.

228

00:12:56,360 --> 00:12:57,360

There's no glass here.

229

00:12:57,360 --> 00:12:59,360

There's no glass out here.

230

00:12:59,360 --> 00:13:02,360

You got a paint-chipped wall, isn't it?

231

00:13:02,360 --> 00:13:04,360

Yesterday, well, Grant and I were here.

232

00:13:04,360 --> 00:13:10,360

It's funny that you just had this here because we were walking up and down here, and in this room, you heard a rubbing noise.

233

00:13:10,360 --> 00:13:12,360

Well, the thing was, you know, we opened up the door.

234

00:13:12,360 --> 00:13:17,360

It sounded like it was coming from the door, and on the other side was that red ball just sitting right there.

235

00:13:17,360 --> 00:13:18,360

Where we had planted it.

236

00:13:18,360 --> 00:13:20,360

Oh, okay, I'm getting it.

237

00:13:20,360 --> 00:13:21,360

Not my heart's racing.

238

00:13:21,360 --> 00:13:23,360

No, wait, you said it was like an adult.

239

00:13:23,360 --> 00:13:24,360

It wasn't a child.

240

00:13:24,360 --> 00:13:26,360

You know what, maybe we should...

241

00:13:26,360 --> 00:13:27,360

I saw it.

242

00:13:27,360 --> 00:13:28,360

I just saw it through the door.

243

00:13:28,360 --> 00:13:29,360

I saw a reflection.

244

00:13:29,360 --> 00:13:30,360

I thought I was looking at a reflection.

245

00:13:30,360 --> 00:13:31,360

Man, there's no glass, man.

246

00:13:31,360 --> 00:13:32,360

There's nothing here.

247

00:13:32,360 --> 00:13:34,360

Any of these doors?

248

00:13:34,360 --> 00:13:35,360

Nothing.

249

00:13:35,360 --> 00:13:36,360

Nothing.

250

00:13:38,360 --> 00:13:41,360

Well, maybe we should restrict it to Timmy.

251

00:13:41,360 --> 00:13:42,360

We should just talk about it.

252

00:13:42,360 --> 00:13:44,360

63 plus thousand people died here, man.

253

00:13:44,360 --> 00:13:47,360

Could be behind.

254

00:13:47,360 --> 00:13:51,360

Guys, if there's anyone here, the three of us are nice guys.

255

00:13:51,360 --> 00:13:54,360

We spend a lot of time trying to help people.

256

00:13:54,360 --> 00:13:56,360

If you need help, we can help you.

257

00:13:56,360 --> 00:14:00,360

You just got to come and show us that you're here.

258

00:14:00,360 --> 00:14:03,360

If you don't want help, that's fine too.

259

00:14:03,360 --> 00:14:05,360

But you got to just got to let us know.

260

00:14:05,360 --> 00:14:07,360

As long as your heart's racing, your feet aren't.

261

00:14:07,360 --> 00:14:12,360

Elijah Burke of the ECW, investigating with Jason and Grant on the second floor.

262

00:14:12,360 --> 00:14:16,360

ECW can be seen every Tuesday night on sci-fi at 10 p.m.

263

00:14:16,360 --> 00:14:18,360

Elijah seems to have had an experience on the second floor.

264

00:14:18,360 --> 00:14:21,360

Says that he thought what he saw was his reflection,

265

00:14:21,360 --> 00:14:23,360

but turned out there was no glass there.

266

00:14:23,360 --> 00:14:25,360

So things are heating up here at Waverly.

267

00:14:25,360 --> 00:14:26,360

We are just getting started.

268

00:14:26,360 --> 00:14:29,360

When we come back, we'll check in on the fifth floor for the first time

269

00:14:29,360 --> 00:14:31,360

with Steve and Tango after this.

270

00:14:34,360 --> 00:14:40,360

Welcome back to the Ghost Hunters live investigation of the Waverly Hills Sanatorium.

271

00:14:40,360 --> 00:14:43,360

Louisville, of course, known for the most exciting two minutes in sports.

272

00:14:43,360 --> 00:14:47,360

We hope that after tonight, he is known for the most exciting six hours in ghost hunting.

273

00:14:47,360 --> 00:14:49,360

Looks like that may turn out to be the case.

274

00:14:49,360 --> 00:14:54,360

As Elijah Burke of the ECW has already had some sort of visual encounter on the second floor,

275

00:14:54,360 --> 00:14:58,360

we return live to his investigation with Jason and Grant right now.

276

00:14:58,360 --> 00:15:01,360

Hey, we got something down here. What's this?

277

00:15:01,360 --> 00:15:04,360

Can you go down there? Can you see that?

278

00:15:04,360 --> 00:15:05,360

Hit it with a laser.

279

00:15:05,360 --> 00:15:06,360

There you go.

280

00:15:06,360 --> 00:15:08,360

Is it glass down there?

281

00:15:08,360 --> 00:15:09,360

Yeah, it's a window.

282

00:15:09,360 --> 00:15:11,360

Alright, then that's our reflection.

283

00:15:11,360 --> 00:15:14,360

But there's no windows over here. You said you saw something.

284

00:15:14,360 --> 00:15:18,360

I kid you not, man. I kid you not.

285

00:15:18,360 --> 00:15:19,360

I've got a window.

286

00:15:19,360 --> 00:15:20,360

I've got a window.

287

00:15:20,360 --> 00:15:21,360

I've got a window.

288

00:15:21,360 --> 00:15:22,360

I've got a window.

289

00:15:22,360 --> 00:15:23,360

I've got a window.

290

00:15:23,360 --> 00:15:24,360

I've got a window.

291

00:15:24,360 --> 00:15:25,360

I've got a window.

292

00:15:25,360 --> 00:15:26,360

I've got a window.

293

00:15:26,360 --> 00:15:31,360

I kid you not. I thought I was seeing my reflection off the glass or something.

294

00:15:31,360 --> 00:15:36,360

It was a figure, but it also had like a...

295

00:15:36,360 --> 00:15:41,360

It wasn't just a dark shadow. It was a figure that had like someone...

296

00:15:41,360 --> 00:15:42,360

I don't know.

297

00:15:42,360 --> 00:15:44,360

Well, yeah. I mean, the shadow's going to be up against the wall.

298

00:15:44,360 --> 00:15:45,360

Yeah.

299

00:15:45,360 --> 00:15:46,360

It's just going off the wall.

300

00:15:46,360 --> 00:15:49,360

It was in the window, in the door.

301

00:15:49,360 --> 00:15:51,360

You know what? I'm going to go mark that wall.

302

00:15:51,360 --> 00:15:52,360

Let's do that.

303

00:15:52,360 --> 00:15:53,360

Let's make sure we know.

304

00:15:53,360 --> 00:15:54,360

Mark it so we know.

305

00:15:54,360 --> 00:15:55,360

Where it is.

306

00:15:55,360 --> 00:15:56,360

That's good, man.

307

00:15:56,360 --> 00:15:57,360

Well, it's better.

308

00:15:57,360 --> 00:15:59,360

A little while and you've already had your own experience.

309

00:15:59,360 --> 00:16:02,360

Yeah, yeah. I'm having one.

310

00:16:02,360 --> 00:16:03,360

Straight behind you, G.

311

00:16:03,360 --> 00:16:04,360

Here we go.

312

00:16:04,360 --> 00:16:05,360

Get him.

313

00:16:11,360 --> 00:16:15,360

Now, if this thing moves, then we'll know it.

314

00:16:15,360 --> 00:16:17,360

If this thing's moved, I'm going to freak out.

315

00:16:17,360 --> 00:16:19,360

Hi.

316

00:16:19,360 --> 00:16:20,360

It's a ball.

317

00:16:20,360 --> 00:16:21,360

It's a ball, man.

318

00:16:21,360 --> 00:16:22,360

Yeah.

319

00:16:23,360 --> 00:16:24,360

Just a ball.

320

00:16:24,360 --> 00:16:26,360

People come after you with chairs and you're free.

321

00:16:26,360 --> 00:16:28,360

Hey, man. You know.

322

00:16:28,360 --> 00:16:29,360

Oh.

323

00:16:29,360 --> 00:16:30,360

What?

324

00:16:35,360 --> 00:16:37,360

Is there a problem with the phone?

325

00:16:38,360 --> 00:16:39,360

You also?

326

00:16:39,360 --> 00:16:40,360

Yeah.

327

00:16:40,360 --> 00:16:41,360

Did you see something?

328

00:16:41,360 --> 00:16:44,360

Yeah, something just flashed by the screen.

329

00:16:45,360 --> 00:16:46,360

Going from one side to the next?

330

00:16:46,360 --> 00:16:48,360

Maybe we need to not just focus on Timmy.

331

00:16:48,360 --> 00:16:49,360

Maybe we need...

332

00:16:49,360 --> 00:16:51,360

If he's seeing something that's taller,

333

00:16:51,360 --> 00:16:52,360

maybe we just need to talk to him.

334

00:16:52,360 --> 00:16:53,360

63,000 people passed away here.

335

00:16:53,360 --> 00:16:55,360

You can focus on as many people as you want.

336

00:16:55,360 --> 00:16:57,360

He's like the lottery.

337

00:16:59,360 --> 00:17:01,360

If there's anybody here, can you please...

338

00:17:01,360 --> 00:17:02,360

This is Jason.

339

00:17:02,360 --> 00:17:03,360

I'm Grant.

340

00:17:03,360 --> 00:17:04,360

This is Elijah.

341

00:17:04,360 --> 00:17:06,360

We're not here to hurt you.

342

00:17:06,360 --> 00:17:07,360

We'll help you if you want.

343

00:17:07,360 --> 00:17:09,360

Not help you, whatever.

344

00:17:10,360 --> 00:17:13,360

The best thing you can do is touch one of us, talk to us.

345

00:17:14,360 --> 00:17:16,360

You don't mind me asking you to touch one of us.

346

00:17:16,360 --> 00:17:17,360

Oh, yeah. Touch.

347

00:17:17,360 --> 00:17:18,360

Touch me.

348

00:17:18,360 --> 00:17:19,360

Touch me.

349

00:17:19,360 --> 00:17:20,360

Okay.

350

00:17:20,360 --> 00:17:22,360

I've already had my share of experiences, man.

351

00:17:22,360 --> 00:17:23,360

It's your turn.

352

00:17:23,360 --> 00:17:24,360

Or you kick that ball.

353

00:17:24,360 --> 00:17:28,360

Now, if there's a child here, you know, kick the ball.

354

00:17:28,360 --> 00:17:29,360

It's very easy.

355

00:17:29,360 --> 00:17:31,360

If you're trying right now, you've got to try harder

356

00:17:31,360 --> 00:17:33,360

because that ball's not moving.

357

00:17:33,360 --> 00:17:35,360

And in fact, you know, we'll leave you alone.

358

00:17:35,360 --> 00:17:37,360

We'll come back and see what happens.

359

00:17:41,360 --> 00:17:44,360

All right, now we want to keep our eyes and ears open.

360

00:17:44,360 --> 00:17:46,360

Keep your eyes open.

361

00:17:50,360 --> 00:17:52,360

Can you imagine having a kid here?

362

00:17:52,360 --> 00:17:54,360

Your parents are sick.

363

00:17:54,360 --> 00:17:55,360

They're sick.

364

00:17:55,360 --> 00:17:56,360

They're dying.

365

00:17:56,360 --> 00:17:58,360

You gotta be stuck in the hospital.

366

00:17:58,360 --> 00:17:59,360

I don't like it.

367

00:17:59,360 --> 00:18:01,360

I don't want any doors.

368

00:18:01,360 --> 00:18:04,360

I'm just gonna be in a note.

369

00:18:04,360 --> 00:18:05,360

No problem.

370

00:18:05,360 --> 00:18:06,360

It's always good.

371

00:18:09,360 --> 00:18:10,360

Now, we're speaking to kids.

372

00:18:10,360 --> 00:18:11,360

We're gonna say happy Halloween.

373

00:18:11,360 --> 00:18:12,360

Happy Halloween.

374

00:18:12,360 --> 00:18:13,360

Happy Halloween.

375

00:18:13,360 --> 00:18:15,360

Happy Halloween, guys.

376

00:18:15,360 --> 00:18:16,360

Happy Halloween.

377

00:18:16,360 --> 00:18:17,360

Happy Halloween.

378

00:18:17,360 --> 00:18:18,360

Happy Halloween.

379

00:18:18,360 --> 00:18:19,360

Happy Halloween, guys.

380

00:18:25,360 --> 00:18:28,360

This building is tough to investigate because you got no windows.

381

00:18:28,360 --> 00:18:31,360

You first can fly in and out.

382

00:18:31,360 --> 00:18:33,360

Also, your size of it.

383

00:18:33,360 --> 00:18:36,360

You can copy kid, but the nice thing is how thick the concrete is.

384

00:18:36,360 --> 00:18:40,360

You'd never know that we have a team above us, a team above them.

385

00:18:40,360 --> 00:18:42,360

You know anything you can't hear.

386

00:18:44,360 --> 00:18:45,360

Wow.

387

00:18:46,360 --> 00:18:47,360

My flow team is going to...

388

00:18:47,360 --> 00:18:50,360

You've been watching the ECW's Elijah Burke along with Jason and Grant

389

00:18:50,360 --> 00:18:53,360

investigating the second floor of the Waverly Hills Sanatorium.

390

00:18:53,360 --> 00:18:57,360

Steve and Tango have taken position up on the fifth floor here at Waverly.

391

00:18:57,360 --> 00:19:01,360

The tuberculosis epidemic that ravaged this country in the early 20th century

392

00:19:01,360 --> 00:19:04,360

hit the Louisville area particularly hard with the swamp lands around here

393

00:19:04,360 --> 00:19:08,360

providing the perfect conditions for the virulent TB bacteria.

394

00:19:08,360 --> 00:19:11,360

The building behind me was constructed specifically to combat this disease,

395

00:19:11,360 --> 00:19:15,360

but with antibiotics not in circulation until after the Second World War,

396

00:19:15,360 --> 00:19:19,360

doctors were forced to rely on more natural methods to treat patients

397

00:19:19,360 --> 00:19:21,360

and one of those was fresh air.

398

00:19:21,360 --> 00:19:26,360

On the fifth floor along with an enclosed area, there is an open air pavilion on the roof.

399

00:19:26,360 --> 00:19:31,360

It's here, last time TAPS visited, where Steve thought he saw a reflection in the glass.

400

00:19:31,360 --> 00:19:34,360

The only problem is there's no glass in the windows on the fifth floor.

401

00:19:34,360 --> 00:19:36,360

Take a look at what happens.

402

00:19:39,360 --> 00:19:41,360

Just let us know you're here.

403

00:19:41,360 --> 00:19:45,360

Brian and I were on the fifth floor investigating, which is actually at the rooftop.

404

00:19:45,360 --> 00:19:49,360

We had been up there for a while and as I'm walking out,

405

00:19:49,360 --> 00:19:53,360

I see legs walking at the corner of my eye.

406

00:19:53,360 --> 00:19:58,360

I immediately thought perhaps it's the reflection of my legs in the windows

407

00:19:58,360 --> 00:20:01,360

and then I remembered there's no glass in these windows,

408

00:20:01,360 --> 00:20:04,360

so what could I possibly be reflecting off?

409

00:20:05,360 --> 00:20:08,360

I was walking like this

410

00:20:08,360 --> 00:20:12,360

and I saw something else walking right there.

411

00:20:12,360 --> 00:20:14,360

Let me see your EMF today.

412

00:20:14,360 --> 00:20:17,360

The EMF reading confirms Steve's suspicion.

413

00:20:19,360 --> 00:20:20,360

2.0.

414

00:20:21,360 --> 00:20:24,360

I went outside to do some EMF work.

415

00:20:24,360 --> 00:20:29,360

I got a 2.0 in the same place where I think I saw these legs walking.

416

00:20:29,360 --> 00:20:32,360

And that wasn't the only sighting Steve had on the fifth floor.

417

00:20:32,360 --> 00:20:36,360

Out of the corner of his eye, Steve spots a strange figure.

418

00:20:36,360 --> 00:20:38,360

I'm not feeling a sensation here.

419

00:20:43,360 --> 00:20:47,360

I'm telling you man, I looked like this and I saw something black.

420

00:20:49,360 --> 00:20:52,360

I looked to my left and I saw a black mass.

421

00:20:52,360 --> 00:20:54,360

There was nothing there, it was casting any shadows.

422

00:20:59,360 --> 00:21:04,360

If that black mass is still up on the fifth floor, Steve is in position to find it.

423

00:21:04,360 --> 00:21:06,360

He's there with Tango and we join him live now.

424

00:21:06,360 --> 00:21:08,360

It's a completely different life when it's dark.

425

00:21:08,360 --> 00:21:09,360

You know what I mean?

426

00:21:09,360 --> 00:21:13,360

A lot of buildings look and feel the same when it's dark as when it's daytime.

427

00:21:13,360 --> 00:21:16,360

This place is almost like it's alive.

428

00:21:22,360 --> 00:21:25,360

Just like reports of shadow people up here.

429

00:21:25,360 --> 00:21:26,360

Up here is everything.

430

00:21:26,360 --> 00:21:29,360

Shadow people, voices, footsteps.

431

00:21:29,360 --> 00:21:34,360

Not just shadow people in, full bodied apparitions.

432

00:21:34,360 --> 00:21:36,360

They're seeing all kinds of stuff up here.

433

00:21:36,360 --> 00:21:39,360

And it's patrons as well as employees.

434

00:21:39,360 --> 00:21:43,360

Not just the people that work here and give the ghost stories, but everybody.

435

00:21:43,360 --> 00:21:44,360

That's awesome.

436

00:21:50,360 --> 00:21:52,360

I started doing some EMF work, Tango.

437

00:21:54,360 --> 00:21:56,360

Just get our basic readings.

438

00:21:56,360 --> 00:22:24,360

We had a 0.1, 0.3, 0.2, 0.1, 0.3, 0.1, 0.1, 0.3.

439

00:22:27,360 --> 00:22:31,360

Anything yet?

440

00:22:31,360 --> 00:22:35,360

No, my base is the base of this room here.

441

00:22:35,360 --> 00:22:38,360

This area here is a 0.1 with a 0.3.

442

00:22:38,360 --> 00:22:42,360

I'm going to see if we can read anything above that.

443

00:22:45,360 --> 00:22:47,360

This is bad.

444

00:22:48,360 --> 00:22:51,360

You have your EVP recorder going?

445

00:22:51,360 --> 00:22:52,360

Yep, I do.

446

00:22:53,360 --> 00:22:56,360

The bells will get right down to business.

447

00:22:56,360 --> 00:22:58,360

They're there, right?

448

00:23:00,360 --> 00:23:01,360

There you go.

449

00:23:01,360 --> 00:23:04,360

Steven Tango, Wibberley Hills on the rooftop.

450

00:23:04,360 --> 00:23:06,360

October 31st is the 7th.

451

00:23:06,360 --> 00:23:07,360

This is the rooftop.

452

00:23:07,360 --> 00:23:08,360

This is the rooftop.

453

00:23:08,360 --> 00:23:09,360

Yeah.

454

00:23:09,360 --> 00:23:10,360

For the floor.

455

00:23:10,360 --> 00:23:11,360

For the floor.

456

00:23:11,360 --> 00:23:13,360

The rooftop.

457

00:23:13,360 --> 00:23:14,360

Yep.

458

00:23:16,360 --> 00:23:19,360

As well as EVP work, we'll just try to get a reaction as well.

459

00:23:19,360 --> 00:23:20,360

Yeah.

460

00:23:22,360 --> 00:23:24,360

Is there anybody in here with us?

461

00:23:25,360 --> 00:23:27,360

I feel weird saying in here because we're kind of outside.

462

00:23:27,360 --> 00:23:28,360

Yeah.

463

00:23:28,360 --> 00:23:29,360

The windows.

464

00:23:29,360 --> 00:23:31,360

There's something.

465

00:23:43,360 --> 00:23:45,360

What's your name?

466

00:23:52,360 --> 00:23:54,360

I'm a local.

467

00:23:58,360 --> 00:23:59,360

Watch this off.

468

00:23:59,360 --> 00:24:01,360

There's anybody here with us?

469

00:24:02,360 --> 00:24:04,360

Can you make a noise?

470

00:24:04,360 --> 00:24:06,360

Make your presence known to us.

471

00:24:10,360 --> 00:24:12,360

Right now.

472

00:24:14,360 --> 00:24:17,360

It's kind of hard that the surrounding city is so bright.

473

00:24:17,360 --> 00:24:18,360

Yeah.

474

00:24:18,360 --> 00:24:20,360

That it's so beautiful.

475

00:24:20,360 --> 00:24:22,360

And it's so beautiful.

476

00:24:23,360 --> 00:24:25,360

It's a beautiful world.

477

00:24:25,360 --> 00:24:26,360

It's beautiful.

478

00:24:27,360 --> 00:24:28,360

It's beautiful.

479

00:24:28,360 --> 00:24:29,360

It's beautiful.

480

00:24:29,360 --> 00:24:30,360

It's beautiful.

481

00:24:30,360 --> 00:24:31,360

It's beautiful.

482

00:24:31,360 --> 00:24:33,360

The surrounding city is so bright.

483

00:24:33,360 --> 00:24:34,360

Yeah.

484

00:24:34,360 --> 00:24:37,360

That it's spills a little bit of light in here.

485

00:24:37,360 --> 00:24:40,360

More so right here than I think than over there.

486

00:24:40,360 --> 00:24:41,360

Yeah.

487

00:24:41,360 --> 00:24:42,360

You're right.

488

00:24:43,360 --> 00:24:45,360

It's like more woods that way.

489

00:24:45,360 --> 00:24:46,360

More city this way.

490

00:24:46,360 --> 00:24:47,360

Yeah.

491

00:24:47,360 --> 00:24:49,360

Let's head over to that other side there.

492

00:24:49,360 --> 00:24:50,360

Right.

493

00:25:01,360 --> 00:25:03,360

A lot of graffiti in this place.

494

00:25:03,360 --> 00:25:04,360

What's that?

495

00:25:05,360 --> 00:25:06,360

A lot of graffiti.

496

00:25:06,360 --> 00:25:07,360

Yeah.

497

00:25:08,360 --> 00:25:09,360

Vandalism.

498

00:25:13,360 --> 00:25:15,360

Batango, this side here.

499

00:25:15,360 --> 00:25:16,360

Yeah.

500

00:25:16,360 --> 00:25:18,360

You notice of course we set that DVR camera.

501

00:25:18,360 --> 00:25:19,360

Mm-hmm.

502

00:25:19,360 --> 00:25:21,360

But I mean literally right here.

503

00:25:21,360 --> 00:25:24,360

Is where I saw exactly this spot right here.

504

00:25:24,360 --> 00:25:25,360

Oh, the shadow?

505

00:25:25,360 --> 00:25:27,360

Is where I saw the shadow.

506

00:25:27,360 --> 00:25:28,360

Right here.

507

00:25:28,360 --> 00:25:30,360

Like a right across from here to there.

508

00:25:30,360 --> 00:25:32,360

And you know me, I don't see anything.

509

00:25:32,360 --> 00:25:33,360

No.

510

00:25:33,360 --> 00:25:34,360

I don't believe you.

511

00:25:34,360 --> 00:25:35,360

You tell me what you saw.

512

00:25:35,360 --> 00:25:36,360

I don't even believe you.

513

00:25:36,360 --> 00:25:37,360

I don't see anything anywhere.

514

00:25:37,360 --> 00:25:38,360

Yeah.

515

00:25:38,360 --> 00:25:39,360

I saw something here right here.

516

00:25:39,360 --> 00:25:40,360

Right there.

517

00:25:40,360 --> 00:25:41,360

It looked just like this.

518

00:25:41,360 --> 00:25:42,360

It said like this.

519

00:25:42,360 --> 00:25:43,360

I'm right where you are.

520

00:25:43,360 --> 00:25:44,360

And I see this.

521

00:25:44,360 --> 00:25:47,360

Just pictured legs and a little bit of torso.

522

00:25:47,360 --> 00:25:48,360

Uh-huh.

523

00:25:48,360 --> 00:25:49,360

That's crazy.

524

00:25:49,360 --> 00:25:51,360

And I thought it was me at first.

525

00:25:51,360 --> 00:25:54,360

I said, oh, that's actually first I thought it was a production.

526

00:25:54,360 --> 00:25:56,360

I said, yeah, you know, is that you?

527

00:25:56,360 --> 00:25:57,360

Is he behind me?

528

00:25:57,360 --> 00:25:58,360

Huh.

529

00:25:58,360 --> 00:25:59,360

Not him.

530

00:25:59,360 --> 00:26:01,360

I thought it was a sort of an incident.

531

00:26:01,360 --> 00:26:03,360

My brain says, well, maybe it's reflection.

532

00:26:03,360 --> 00:26:04,360

There's no windows.

533

00:26:04,360 --> 00:26:05,360

No glass.

534

00:26:05,360 --> 00:26:07,360

So I don't know.

535

00:26:07,360 --> 00:26:10,360

But I tell you what, I want to experience it again.

536

00:26:10,360 --> 00:26:11,360

I want to experience it.

537

00:26:11,360 --> 00:26:12,360

I want to see that.

538

00:26:12,360 --> 00:26:13,360

I'll get your own experience.

539

00:26:13,360 --> 00:26:14,360

This is this one.

540

00:26:14,360 --> 00:26:15,360

I want to see it too.

541

00:26:15,360 --> 00:26:16,360

You will.

542

00:26:16,360 --> 00:26:17,360

You know what?

543

00:26:17,360 --> 00:26:19,360

It comes to shadows in this place.

544

00:26:19,360 --> 00:26:20,360

There's no shortage of it.

545

00:26:20,360 --> 00:26:21,360

Yeah.

546

00:26:21,360 --> 00:26:24,360

Let's see what we got here.

547

00:26:24,360 --> 00:26:28,360

You know, it's not weird, but well, now it's 0.1.

548

00:26:28,360 --> 00:26:33,360

But automatically over here, I was getting a higher EMS reading.

549

00:26:33,360 --> 00:26:34,360

Hmm.

550

00:26:34,360 --> 00:26:35,360

0.2.

551

00:26:35,360 --> 00:26:36,360

0.1.

552

00:26:36,360 --> 00:26:37,360

See, 0.3.

553

00:26:37,360 --> 00:26:38,360

0.3 right there.

554

00:26:38,360 --> 00:26:39,360

That's nothing.

555

00:26:39,360 --> 00:26:40,360

I had a four for a second.

556

00:26:40,360 --> 00:26:41,360

I had a 0.4 for a second.

557

00:26:41,360 --> 00:26:42,360

And there's no power over here, is there?

558

00:26:42,360 --> 00:26:43,360

No.

559

00:26:43,360 --> 00:26:44,360

No, this stuff's all dead.

560

00:26:44,360 --> 00:26:45,360

We'll get.

561

00:26:45,360 --> 00:26:46,360

What?

562

00:26:46,360 --> 00:26:47,360

What?

563

00:26:47,360 --> 00:26:48,360

I had a 0.5.

564

00:26:48,360 --> 00:26:49,360

I had a 0.5.

565

00:26:49,360 --> 00:26:50,360

I had a 0.5.

566

00:26:50,360 --> 00:26:51,360

I had a 0.5.

567

00:26:51,360 --> 00:26:52,360

I had a 0.5.

568

00:26:52,360 --> 00:26:53,360

I had a 0.5.

569

00:26:53,360 --> 00:26:54,360

I had a 0.5.

570

00:26:54,360 --> 00:26:55,360

I had a 0.5.

571

00:26:55,360 --> 00:26:56,360

I had a 0.5.

572

00:26:56,360 --> 00:26:57,360

I had a 0.5.

573

00:26:57,360 --> 00:26:58,360

What did you do?

574

00:26:58,360 --> 00:26:59,360

Maybe I...

575

00:26:59,360 --> 00:27:00,360

Maybe I...

576

00:27:00,360 --> 00:27:01,360

I...

577

00:27:01,360 --> 00:27:02,360

Was it lower?

578

00:27:02,360 --> 00:27:03,360

Oh, well.

579

00:27:03,360 --> 00:27:06,360

0.6, but that's because I jostled it.

580

00:27:06,360 --> 00:27:07,360

But there's 0.2.

581

00:27:07,360 --> 00:27:08,360

0.2 is nothing.

582

00:27:08,360 --> 00:27:09,360

Okay.

583

00:27:09,360 --> 00:27:12,360

There's anybody here with us.

584

00:27:12,360 --> 00:27:21,360

We'd really like to communicate with you.

585

00:27:21,360 --> 00:27:22,360

We're here as your friend.

586

00:27:22,360 --> 00:27:24,360

You're not going to harm you.

587

00:27:24,360 --> 00:27:30,360

We don't want you to do anything you don't want to do.

588

00:27:30,360 --> 00:27:31,360

Happy Halloween?

589

00:27:31,360 --> 00:27:32,360

Yeah.

590

00:27:32,360 --> 00:27:37,360

If you're here with us, can you please let us know?

591

00:27:37,360 --> 00:27:39,360

You can either talk to us.

592

00:27:39,360 --> 00:27:40,360

You can show yourself.

593

00:27:40,360 --> 00:27:41,360

You can make a noise.

594

00:27:41,360 --> 00:27:51,360

If I could get it to pass by me, we could gauge the measurement on EF.

595

00:27:51,360 --> 00:27:52,360

Yeah.

596

00:27:52,360 --> 00:27:54,360

If you could walk past me...

597

00:27:54,360 --> 00:28:00,360

Is there any way you can walk past me?

598

00:28:00,360 --> 00:28:02,360

Come towards us.

599

00:28:02,360 --> 00:28:08,360

We are leaving Steve and Tango now.

600

00:28:08,360 --> 00:28:14,360

We're going to travel down to the body chute where we're going to catch up with Chris and Dustin for their first investigation of the night.

601

00:28:14,360 --> 00:28:15,360

I'd be quite afraid.

602

00:28:15,360 --> 00:28:16,360

Yeah.

603

00:28:16,360 --> 00:28:18,360

I wouldn't feel too good about my odds of isopic.

604

00:28:18,360 --> 00:28:20,360

I went out of the hospital on a daily basis.

605

00:28:20,360 --> 00:28:24,360

I wouldn't really have much room for this.

606

00:28:24,360 --> 00:28:32,360

Did you make a sound for us?

607

00:28:32,360 --> 00:28:35,360

There's usually reports of molding and groting down here.

608

00:28:35,360 --> 00:28:40,360

Sure, it's not just people trying to climb up.

609

00:28:40,360 --> 00:28:44,360

And, you know, Brian and Tango last time they were down here.

610

00:28:44,360 --> 00:28:46,360

They saw a flash of life down at the end.

611

00:28:46,360 --> 00:28:50,360

I think we're able to figure out where it was.

612

00:28:50,360 --> 00:28:58,360

I did notice, like, if you look up that way directly, like where the lights coming in from the door, it's like you almost don't see it unless you look off the side a little bit.

613

00:28:58,360 --> 00:29:01,360

I think maybe they could have done something like that.

614

00:29:01,360 --> 00:29:03,360

Maybe, but I thought this was at the end.

615

00:29:03,360 --> 00:29:05,360

I can't see anything really at the end.

616

00:29:05,360 --> 00:29:13,360

It's just complete darkness.

617

00:29:13,360 --> 00:29:19,360

Did you make a sound for us? Let us know that you're here.

618

00:29:19,360 --> 00:29:22,360

Was this shoot originally designed for the bodies?

619

00:29:22,360 --> 00:29:27,360

No, originally they're set up like a railroad track or a station at the end.

620

00:29:27,360 --> 00:29:30,360

And they use it to wheel supplies up.

621

00:29:30,360 --> 00:29:35,360

And then once it got to the point where they had so many people passing away, they don't want the patient seeing.

622

00:29:35,360 --> 00:29:43,360

So I guess they threw them in carts and they had some pulley system set up here to bring them down.

623

00:29:43,360 --> 00:29:46,360

This was filled with bodies. It must have smelled really pleasant.

624

00:29:46,360 --> 00:29:51,360

I can't even imagine. I can't even imagine.

625

00:29:51,360 --> 00:29:54,360

Start coming down this way a little bit.

626

00:29:54,360 --> 00:29:56,360

Without becoming one of the bodies.

627

00:29:56,360 --> 00:29:58,360

Yeah, watch your step, please.

628

00:29:58,360 --> 00:30:03,360

I can't see anything. Thank you.

629

00:30:03,360 --> 00:30:14,360

Give us a sign. Let us know that you're here.

630

00:30:14,360 --> 00:30:16,360

Man, this really plays with your senses, huh?

631

00:30:16,360 --> 00:30:18,360

Yeah, it's like a signal.

632

00:30:18,360 --> 00:30:29,360

We're going to take a quick commercial break. When we come back, we're going to continue the investigation by Dustin and Chris in the body shoot.

633

00:30:29,360 --> 00:30:35,360

A little earlier tonight I told you about some of the interactive features that let you be a part of tonight's program.

634

00:30:35,360 --> 00:30:40,360

Throughout the evening, various TAPS members are going to be stopping by here to join in the chat room discussion.

635

00:30:40,360 --> 00:30:45,360

I am here in the interactive center now. I am joined by producer and fellow Red Sox fan Matt Meltzer.

636

00:30:45,360 --> 00:30:48,360

First of all, Matt, what is that smell here in the trailer tonight?

637

00:30:48,360 --> 00:30:49,360

What is that?

638

00:30:49,360 --> 00:30:53,360

It's the, I believe that's the sweet smell of a Red Sox World Series victory.

639

00:30:53,360 --> 00:30:56,360

That is the smell of America, folks.

640

00:30:56,360 --> 00:31:00,360

Watching back in Red Sox Nation, let's talk about interactive. What's going on tonight?

641

00:31:00,360 --> 00:31:06,360

Well, the response so far has been really overwhelming. The chat rooms have thousands of people in them. They're talking right now.

642

00:31:06,360 --> 00:31:12,360

And we're about to upload the first batch of digital photos for tonight, so people should feel free to examine them and let us know what they're seeing.

643

00:31:12,360 --> 00:31:17,360

You heard it, folks. Log on to sci-fi.com. Those digital photos will be online soon.

644

00:31:17,360 --> 00:31:22,360

In the meantime, you can continue investigating by looking at our live video feed online.

645

00:31:22,360 --> 00:31:27,360

We're going to go back out into the body shoot now where Chris and Dustin are continuing their investigation.

646

00:31:27,360 --> 00:31:30,360

Stay fun.

647

00:31:34,360 --> 00:31:36,360

Do you feel trapped down here?

648

00:31:41,360 --> 00:31:43,360

Do you feel like you can't move on?

649

00:31:53,360 --> 00:31:56,360

Did you just, did you see that time?

650

00:31:56,360 --> 00:31:57,360

No, I didn't.

651

00:31:57,360 --> 00:32:01,360

There was a flash on it. This one was on this one, the left one on this side.

652

00:32:01,360 --> 00:32:04,360

Do you think it's coming through the ceiling?

653

00:32:04,360 --> 00:32:08,360

That's a good point. I don't know. Because where's the next hole?

654

00:32:08,360 --> 00:32:10,360

Right there.

655

00:32:10,360 --> 00:32:13,360

All right, now it was further up than this.

656

00:32:13,360 --> 00:32:17,360

That's a good point, though. I didn't think about that.

657

00:32:17,360 --> 00:32:21,360

Because the one on the left going down wasn't too far from that hole.

658

00:32:21,360 --> 00:32:23,360

Yeah.

659

00:32:27,360 --> 00:32:29,360

Watch your step, now.

660

00:32:31,360 --> 00:32:33,360

Good to see the other one.

661

00:32:38,360 --> 00:32:40,360

There's nothing up there.

662

00:32:43,360 --> 00:32:45,360

I like it's mess with us.

663

00:32:45,360 --> 00:32:47,360

I just couldn't say that.

664

00:32:47,360 --> 00:32:51,360

Are you just playing games? Trying to make us run up and down the stairs?

665

00:32:57,360 --> 00:32:59,360

Is there something you need to say?

666

00:33:05,360 --> 00:33:07,360

Nice steady foot.

667

00:33:07,360 --> 00:33:08,360

No falling.

668

00:33:08,360 --> 00:33:09,360

Jesus.

669

00:33:09,360 --> 00:33:13,360

You don't need to be like 6,000 or was it 63,000?

670

00:33:13,360 --> 00:33:15,360

Yeah, how many people died here?

671

00:33:17,360 --> 00:33:20,360

Yeah, you don't need to add to the members.

672

00:33:20,360 --> 00:33:22,360

Falling is the metal.

673

00:33:22,360 --> 00:33:25,360

I wonder if the workers ever did that to get the items.

674

00:33:32,360 --> 00:33:34,360

Give us another sign.

675

00:33:34,360 --> 00:33:36,360

Preferably one closer to us.

676

00:33:36,360 --> 00:33:39,360

So we don't have to keep running.

677

00:33:39,360 --> 00:33:42,360

Are you afraid of us? Is that why you keep going to the other ends?

678

00:33:43,360 --> 00:33:47,360

I'm getting dizzy just with this. It's just the...

679

00:33:47,360 --> 00:33:49,360

Yeah, I feel like I'm in a lot.

680

00:33:52,360 --> 00:33:56,360

I definitely feel the effects of the close space and the awkward footing.

681

00:33:59,360 --> 00:34:01,360

We heard you walking up there.

682

00:34:01,360 --> 00:34:03,360

And we had a glow at the end.

683

00:34:03,360 --> 00:34:05,360

Then you glow up over here.

684

00:34:05,360 --> 00:34:07,360

Glow up, that's not a real place.

685

00:34:07,360 --> 00:34:10,360

Show yourself to us. You don't have to be afraid.

686

00:34:17,360 --> 00:34:19,360

Turn on the NF scan.

687

00:34:19,360 --> 00:34:21,360

See if anything's picking up.

688

00:34:30,360 --> 00:34:32,360

Still 0.1.

689

00:34:33,360 --> 00:34:35,360

Still 0.1.

690

00:34:35,360 --> 00:34:37,360

Zero.

691

00:34:39,360 --> 00:34:42,360

Tell us why you're here. Make a sound for us.

692

00:34:46,360 --> 00:34:49,360

Let's hope we can try to provoke it to do something.

693

00:34:49,360 --> 00:34:51,360

I want you to get those footsteps in.

694

00:34:51,360 --> 00:34:53,360

Yeah, that would be nice.

695

00:34:55,360 --> 00:34:58,360

Could you try to walk toward one of us?

696

00:35:03,360 --> 00:35:06,360

Are you angry? Do you feel trapped here?

697

00:35:19,360 --> 00:35:22,360

Did you feel mistreated while you were here?

698

00:35:28,360 --> 00:35:31,360

The breeze is picking up down here.

699

00:35:32,360 --> 00:35:35,360

It just slid up more down there.

700

00:35:35,360 --> 00:35:38,360

Somebody must be up top.

701

00:35:38,360 --> 00:35:41,360

Switch up and check it out.

702

00:36:02,360 --> 00:36:04,360

What was that?

703

00:36:04,360 --> 00:36:06,360

Did you see the end?

704

00:36:06,360 --> 00:36:08,360

It flashed twice.

705

00:36:12,360 --> 00:36:15,360

There was a double flash at the end.

706

00:36:15,360 --> 00:36:17,360

That's what I saw before.

707

00:36:17,360 --> 00:36:20,360

I said, maybe there's somebody up there with a flashlight.

708

00:36:20,360 --> 00:36:22,360

I don't know.

709

00:36:22,360 --> 00:36:24,360

There's no way to find out.

710

00:36:24,360 --> 00:36:27,360

Unfortunately, the conveyor belt is still working.

711

00:36:27,360 --> 00:36:29,360

It's trying to kill us.

712

00:36:29,360 --> 00:36:32,360

You've been watching Dustin and Chris investigating the body shoot.

713

00:36:32,360 --> 00:36:36,360

We're now going to go inside, catch up with Jason and Grant.

714

00:36:36,360 --> 00:36:39,360

They are still on the second floor of the Beverly Hills Sanatorium.

715

00:36:39,360 --> 00:36:41,360

Bless you.

716

00:36:41,360 --> 00:36:44,360

We're going to check in with them now and see how the investigation is going.

717

00:36:44,360 --> 00:36:46,360

Take the ball over there.

718

00:36:46,360 --> 00:36:48,360

I'm going to go get the ball.

719

00:36:48,360 --> 00:36:50,360

I'm going to get the ball.

720

00:36:50,360 --> 00:36:52,360

I'm going to get the ball.

721

00:36:52,360 --> 00:36:54,360

I'm going to get the ball.

722

00:36:54,360 --> 00:36:56,360

I'm going to get the ball.

723

00:36:56,360 --> 00:37:00,360

I'm going to get the ball over to me, Timmy.

724

00:37:00,360 --> 00:37:02,360

Come on, Timmy. You move that ball.

725

00:37:02,360 --> 00:37:04,360

It's about 20 feet.

726

00:37:04,360 --> 00:37:06,360

20 feet?

727

00:37:06,360 --> 00:37:08,360

Come on. Can you do it again?

728

00:37:08,360 --> 00:37:10,360

Give us a foot. Give us two feet.

729

00:37:10,360 --> 00:37:12,360

Give us anything here.

730

00:37:12,360 --> 00:37:14,360

Timmy, we're proud of you, buddy.

731

00:37:14,360 --> 00:37:16,360

We want to catch it on film, though.

732

00:37:16,360 --> 00:37:18,360

We want to be able to see it.

733

00:37:18,360 --> 00:37:20,360

Can you move the ball?

734

00:37:21,360 --> 00:37:23,360

There it is.

735

00:37:23,360 --> 00:37:26,360

Can you move it as much as you did before?

736

00:37:26,360 --> 00:37:29,360

You might have exerted a lot of energy doing this.

737

00:37:29,360 --> 00:37:31,360

No breeze is going to move that far.

738

00:37:31,360 --> 00:37:33,360

There's no breeze in here.

739

00:37:33,360 --> 00:37:35,360

You're getting the breeze?

740

00:37:35,360 --> 00:37:37,360

I'm not getting anything.

741

00:37:37,360 --> 00:37:39,360

I've got nothing on the third ball.

742

00:37:39,360 --> 00:37:41,360

You're getting the breeze over there?

743

00:37:41,360 --> 00:37:43,360

No, there's no breeze.

744

00:37:43,360 --> 00:37:45,360

Come on, rock the ball back and forth.

745

00:37:45,360 --> 00:37:47,360

Show them what you've got.

746

00:37:47,360 --> 00:37:49,360

No.

747

00:37:49,360 --> 00:37:51,360

Rock the ball back and forth.

748

00:37:51,360 --> 00:37:53,360

Show them that you rocked the ball back and forth.

749

00:37:53,360 --> 00:37:55,360

Come on.

750

00:37:55,360 --> 00:37:57,360

Come on, Timmy.

751

00:37:57,360 --> 00:37:59,360

That's it, buddy. That's it.

752

00:37:59,360 --> 00:38:01,360

We know you love to play with these things.

753

00:38:01,360 --> 00:38:03,360

Come on.

754

00:38:03,360 --> 00:38:05,360

All right. Rock it back and forth some more.

755

00:38:05,360 --> 00:38:07,360

I know it's probably taking a lot of energy.

756

00:38:11,360 --> 00:38:13,360

All right. Come on, Timmy.

757

00:38:13,360 --> 00:38:15,360

Good. Good.

758

00:38:15,360 --> 00:38:17,360

That's nice. That's nice.

759

00:38:17,360 --> 00:38:19,360

That's it.

760

00:38:19,360 --> 00:38:21,360

You got that on the video?

761

00:38:21,360 --> 00:38:23,360

Yep.

762

00:38:23,360 --> 00:38:25,360

All right.

763

00:38:25,360 --> 00:38:27,360

How about this? This is you, Timmy.

764

00:38:27,360 --> 00:38:29,360

We're going to mark this ball.

765

00:38:29,360 --> 00:38:31,360

Try to build up whatever energy it's going to take.

766

00:38:31,360 --> 00:38:33,360

Do whatever you've got to do.

767

00:38:33,360 --> 00:38:35,360

If you can in a little while, roll it again for us.

768

00:38:35,360 --> 00:38:37,360

If you don't want to surround when you do it, that's fine.

769

00:38:37,360 --> 00:38:39,360

We'll set it up and move it again.

770

00:38:39,360 --> 00:38:41,360

All right. Can you rock the ball?

771

00:38:41,360 --> 00:38:43,360

Give me an okay.

772

00:38:43,360 --> 00:38:45,360

Hey, look. Here's the original marker here.

773

00:38:45,360 --> 00:38:47,360

Right there.

774

00:38:47,360 --> 00:38:49,360

Look at that.

775

00:38:49,360 --> 00:38:51,360

All right.

776

00:38:51,360 --> 00:38:53,360

What we're going to do, man, we're going to set that camera up on the ground.

777

00:38:53,360 --> 00:38:55,360

Come on. I'm going to move these markers.

778

00:38:55,360 --> 00:38:57,360

One, two, three.

779

00:38:57,360 --> 00:38:59,360

That way, if it moves, we'll be able to catch it.

780

00:38:59,360 --> 00:39:01,360

Five, ten, five, four, three, two, one.

781

00:39:01,360 --> 00:39:03,360

Told you. Almost 20 feet, man.

782

00:39:03,360 --> 00:39:05,360

It's about 16 feet.

783

00:39:05,360 --> 00:39:07,360

You're going to take it from a plumber.

784

00:39:07,360 --> 00:39:09,360

Ha ha ha.

785

00:39:09,360 --> 00:39:11,360

You're going to take it from a plumber.

786

00:39:11,360 --> 00:39:13,360

Ha ha ha.

787

00:39:13,360 --> 00:39:15,360

That was my training in high school.

788

00:39:15,360 --> 00:39:17,360

What? What?

789

00:39:17,360 --> 00:39:19,360

Yeah, I took up that training.

790

00:39:19,360 --> 00:39:21,360

Oh, man.

791

00:39:21,360 --> 00:39:23,360

I'm a jack-of-all-trades master.

792

00:39:23,360 --> 00:39:25,360

Plumbing's a great field, man.

793

00:39:25,360 --> 00:39:27,360

Yeah, welcome to the...

794

00:39:27,360 --> 00:39:29,360

Timmy or whoever you are, it's marked.

795

00:39:29,360 --> 00:39:31,360

All right. We're going to have the camera.

796

00:39:31,360 --> 00:39:33,360

I'm going to put the camera behind it.

797

00:39:33,360 --> 00:39:35,360

You can move it when you find enough energy to do so.

798

00:39:35,360 --> 00:39:37,360

Move it again for us.

799

00:39:37,360 --> 00:39:39,360

All right.

800

00:39:39,360 --> 00:39:41,360

You're going to leave that there?

801

00:39:41,360 --> 00:39:43,360

I'm going to leave it right there.

802

00:39:43,360 --> 00:39:45,360

Good call. Good call.

803

00:39:45,360 --> 00:39:47,360

That's a...

804

00:39:47,360 --> 00:39:49,360

That's pretty sweet.

805

00:39:49,360 --> 00:39:51,360

All right. So it's all up to you.

806

00:39:51,360 --> 00:39:53,360

You move it when you're ready.

807

00:39:53,360 --> 00:39:55,360

Hey, don't over-exert yourself.

808

00:39:55,360 --> 00:39:57,360

Look, he's trying right now.

809

00:39:57,360 --> 00:39:59,360

All right. Well, let's just give it time.

810

00:39:59,360 --> 00:40:01,360

We got the camera rolling. Let's back away.

811

00:40:03,360 --> 00:40:05,360

Oh.

812

00:40:05,360 --> 00:40:07,360

It's a 16 feet.

813

00:40:07,360 --> 00:40:09,360

How does it make you feel, okay?

814

00:40:09,360 --> 00:40:11,360

The ball rocking is pretty good.

815

00:40:11,360 --> 00:40:13,360

Good job, Timmy.

816

00:40:13,360 --> 00:40:15,360

It was doing it on cue as you were asking it to.

817

00:40:15,360 --> 00:40:19,360

There are a couple of things you got to consider here, too, is that, you know,

818

00:40:19,360 --> 00:40:21,360

I know people who watch it can't tell,

819

00:40:21,360 --> 00:40:23,360

but there's no breeze coming in.

820

00:40:23,360 --> 00:40:25,360

I'm here, I know.

821

00:40:25,360 --> 00:40:27,360

Those balls are naturally out-balanced,

822

00:40:27,360 --> 00:40:29,360

like we were saying, 9.97, you know, cheapo balls.

823

00:40:29,360 --> 00:40:33,360

But, you know, keep that in mind.

824

00:40:33,360 --> 00:40:35,360

But the fact that it moved could 16 feet.

825

00:40:35,360 --> 00:40:37,360

What the heck?

826

00:40:37,360 --> 00:40:41,360

No, the fact that you were standing here talking and...

827

00:40:41,360 --> 00:40:43,360

It was going in according to what's asked.

828

00:40:43,360 --> 00:40:47,360

You're asking, you know, you're encouraging Timmy, and it's moving, he's trying.

829

00:40:47,360 --> 00:40:49,360

Well, let's do it. Let's give whoever it is.

830

00:40:49,360 --> 00:40:51,360

Let's sit down that on the leg.

831

00:40:51,360 --> 00:40:53,360

Dog leg up to the side.

832

00:40:53,360 --> 00:40:55,360

Wow.

833

00:40:55,360 --> 00:40:57,360

Thank you.

834

00:40:57,360 --> 00:40:59,360

That's awesome.

835

00:40:59,360 --> 00:41:01,360

Thanks.

836

00:41:01,360 --> 00:41:03,360

That's pretty sweet.

837

00:41:03,360 --> 00:41:05,360

Whoever, um...

838

00:41:05,360 --> 00:41:08,360

It's kind of sad, though, think that poor guy's still...

839

00:41:08,360 --> 00:41:10,360

Some kid's still here.

840

00:41:10,360 --> 00:41:12,360

Yeah, that's not pleasant at all.

841

00:41:12,360 --> 00:41:14,360

Wow.

842

00:41:14,360 --> 00:41:16,360

Got it.

843

00:41:16,360 --> 00:41:18,360

Now, what, um...

844

00:41:18,360 --> 00:41:20,360

How you just giving time, man?

845

00:41:20,360 --> 00:41:22,360

Let him do what he's going to do.

846

00:41:22,360 --> 00:41:23,360

Yeah.

847

00:41:23,360 --> 00:41:25,360

When you, um...

848

00:41:25,360 --> 00:41:28,360

Yeah, the awesome ghost, right?

849

00:41:28,360 --> 00:41:30,360

You see some crazy stuff, man.

850

00:41:30,360 --> 00:41:32,360

I mean, you never know it's the movie.

851

00:41:32,360 --> 00:41:34,360

Oh, yeah, with Whoopi?

852

00:41:34,360 --> 00:41:36,360

Yeah, with Whoopi and Patrick.

853

00:41:36,360 --> 00:41:40,360

So maybe it's like that, because, you know, ghosts, they're unnatural.

854

00:41:40,360 --> 00:41:44,360

Well, a lot of the theories, first off, are the human spirits who only move objects 3 to 10 pounds.

855

00:41:44,360 --> 00:41:47,360

But the problem is, when they do move the object, they've exerted that,

856

00:41:47,360 --> 00:41:51,360

and now it takes time for it to build up again for them to be able to do it.

857

00:41:51,360 --> 00:41:55,360

So that little rock into the ball back and forth might have been him trying.

858

00:41:55,360 --> 00:41:57,360

If it do it again, that's it.

859

00:41:57,360 --> 00:41:59,360

He just doesn't have the energy to do it.

860

00:41:59,360 --> 00:42:02,360

You're kicking at that thing left and right. It's just nothing really happening.

861

00:42:02,360 --> 00:42:04,360

Guys are...

862

00:42:04,360 --> 00:42:07,360

Or it's just something that we don't understand yet.

863

00:42:07,360 --> 00:42:10,360

Guys are...

864

00:42:10,360 --> 00:42:12,360

What is it? What time is it, man?

865

00:42:12,360 --> 00:42:14,360

We're already getting some interesting things happening.

866

00:42:14,360 --> 00:42:17,360

It's only 9.50. 9.51.

867

00:42:20,360 --> 00:42:24,360

It's building, man. You get those feelings in here, and you gotta remember,

868

00:42:24,360 --> 00:42:27,360

the mere size of it, you know?

869

00:42:27,360 --> 00:42:29,360

That's huge.

870

00:42:29,360 --> 00:42:32,360

What's that? That's not me. Look at this. Look at this.

871

00:42:32,360 --> 00:42:34,360

It's glass, I think.

872

00:42:34,360 --> 00:42:36,360

Is there someone out there?

873

00:42:36,360 --> 00:42:39,360

Someone's sitting on the stairs. Let's see if there's someone on the stairs.

874

00:42:39,360 --> 00:42:41,360

Is there?

875

00:42:41,360 --> 00:42:43,360

Oh, alright.

876

00:42:43,360 --> 00:42:45,360

Is it glass or a...

877

00:42:47,360 --> 00:42:49,360

No, you're fine.

878

00:42:49,360 --> 00:42:52,360

As long as we know you're there, that's perfect.

879

00:42:52,360 --> 00:42:54,360

You didn't move that ball, did you?

880

00:42:55,360 --> 00:42:59,360

I just want to let everyone know we are getting our first batch of digital photos from the field,

881

00:42:59,360 --> 00:43:02,360

and those are being uploaded to the website right now, Matt?

882

00:43:02,360 --> 00:43:04,360

Yeah, right this second.

883

00:43:04,360 --> 00:43:08,360

Terrific. So you can all log on, check out these photos they were taken by Steve on the first floor

884

00:43:08,360 --> 00:43:13,360

as he tracked into the building, check them out, see if there's anything that you think needs to be

investigated.

885

00:43:13,360 --> 00:43:15,360

We're gonna take a quick commercial break. When we come back,

886

00:43:15,360 --> 00:43:18,360

we're gonna join up with Steve and Tango on the fifth floor.

887

00:43:24,360 --> 00:43:33,360

I just received our first panic button alert of the night.

888

00:43:33,360 --> 00:43:36,360

Should be going live now to Jason and Grant. Can you guys hear me inside?

889

00:43:36,360 --> 00:43:37,360

Yes, yes, yes.

890

00:43:37,360 --> 00:43:39,360

How's it going in there so far?

891

00:43:39,360 --> 00:43:41,360

It's going kind of interesting.

892

00:43:41,360 --> 00:43:46,360

It's already proving to be active. I mean, we just had a ball move 16 feet on its own,

893

00:43:46,360 --> 00:43:51,360

and then when we provoked what we thought was Timmy to move it, the ball would then start to wiggle.

894

00:43:51,360 --> 00:43:55,360

Yeah, and it would stop and we'd say, come on, there's no breeze up here.

895

00:43:55,360 --> 00:43:59,360

It looks interesting from out here as well. Our panic button alert is about just that.

896

00:43:59,360 --> 00:44:04,360

Someone named Lee sent in an alert which says that when you first examine the ball with the thermal imager,

897

00:44:04,360 --> 00:44:06,360

an image of almost hands were on the ball.

898

00:44:06,360 --> 00:44:09,360

Well, Jay did have the ball in his hand at one point to roll it down the hallway.

899

00:44:09,360 --> 00:44:11,360

Yeah, that was earlier tonight.

900

00:44:11,360 --> 00:44:12,360

Yeah, that was way earlier.

901

00:44:12,360 --> 00:44:13,360

Yeah.

902

00:44:13,360 --> 00:44:15,360

Well, that thermal print probably still wouldn't be on there.

903

00:44:15,360 --> 00:44:18,360

So what we're gonna do is we're gonna bounce up to the fifth floor,

904

00:44:18,360 --> 00:44:22,360

we'll have you guys maybe go over that footage, check it out again, and we'll check back with you in a few minutes.

905

00:44:22,360 --> 00:44:27,360

All right, we're gonna go up now live to Steve and Tango. They're up on the fifth floor investigating.

906

00:44:27,360 --> 00:44:29,360

Yeah, that's right.

907

00:44:30,360 --> 00:44:32,360

Tango.

908

00:44:32,360 --> 00:44:35,360

That noise was coming from right there.

909

00:44:35,360 --> 00:44:37,360

It sounded like a rock.

910

00:44:37,360 --> 00:44:39,360

Yeah, like a footstep.

911

00:44:39,360 --> 00:44:41,360

Yeah, it was like a drunk.

912

00:44:41,360 --> 00:44:44,360

Did you hear one rock or did it sound like...

913

00:44:44,360 --> 00:44:46,360

See the difference between a...

914

00:44:46,360 --> 00:44:49,360

like an actual...

915

00:44:49,360 --> 00:44:51,360

It sounded like just one thumb.

916

00:44:51,360 --> 00:44:54,360

That's what it sounded like to me. It was more like a...

917

00:44:54,360 --> 00:44:57,360

But what would...

918

00:44:57,360 --> 00:45:01,360

It's not windy enough to create any sort of...

919

00:45:03,360 --> 00:45:05,360

Hello?

920

00:45:08,360 --> 00:45:10,360

Did you hear that?

921

00:45:10,360 --> 00:45:12,360

Was that a dog?

922

00:45:12,360 --> 00:45:15,360

Yeah, it sounded like it. I mean, it sounded like coming over there.

923

00:45:15,360 --> 00:45:17,360

Yeah, it's a dog.

924

00:45:17,360 --> 00:45:19,360

Oh yeah, that's coming from behind us.

925

00:45:19,360 --> 00:45:21,360

You're right.

926

00:45:21,360 --> 00:45:23,360

Let's go... I mean, that's...

927

00:45:23,360 --> 00:45:25,360

Oh no, I mean, there's a whole other building over there.

928

00:45:25,360 --> 00:45:26,360

Yeah.

929

00:45:26,360 --> 00:45:28,360

So let's check that out.

930

00:45:28,360 --> 00:45:30,360

Watch your step, man.

931

00:45:30,360 --> 00:45:31,360

Yeah.

932

00:45:31,360 --> 00:45:33,360

We've got all kinds of stuff over here.

933

00:45:33,360 --> 00:45:35,360

What is that?

934

00:45:35,360 --> 00:45:37,360

I don't know, but it's tripping.

935

00:45:41,360 --> 00:45:43,360

E-M-F, 0.8.

936

00:45:43,360 --> 00:45:44,360

What?

937

00:45:44,360 --> 00:45:45,360

No way.

938

00:45:45,360 --> 00:45:46,360

Where?

939

00:45:46,360 --> 00:45:47,360

Right here.

940

00:45:47,360 --> 00:45:49,360

0.3, now it's down to 0.2.

941

00:45:49,360 --> 00:45:53,360

0.3, 0.2, 0.3, 0.2, 0.3.

942

00:45:53,360 --> 00:45:55,360

0.2, 0.3 is nothing.

943

00:45:55,360 --> 00:45:56,360

0.5.

944

00:45:56,360 --> 00:45:57,360

0.5?

945

00:45:57,360 --> 00:45:59,360

It went to a 0.5, which still isn't much.

946

00:45:59,360 --> 00:46:01,360

No, but your study is helping.

947

00:46:01,360 --> 00:46:03,360

I'm not sure.

948

00:46:03,360 --> 00:46:04,360

I'm not sure.

949

00:46:04,360 --> 00:46:05,360

I'm not sure.

950

00:46:05,360 --> 00:46:06,360

I'm not sure.

951

00:46:06,360 --> 00:46:07,360

I'm not sure.

952

00:46:07,360 --> 00:46:08,360

I'm not sure.

953

00:46:08,360 --> 00:46:10,360

But your study is helping.

954

00:46:11,360 --> 00:46:15,360

So you have a 0.1, 0.2, 0.3, 0.3, that's nothing.

955

00:46:15,360 --> 00:46:18,360

We want to look at things 1.0, 1.5 and above.

956

00:46:18,360 --> 00:46:22,360

But when you're at a steady 0.1 and it goes to a 0.5,

957

00:46:22,360 --> 00:46:24,360

that is still a slight manipulation.

958

00:46:24,360 --> 00:46:25,360

Huh?

959

00:46:25,360 --> 00:46:28,360

It could be just a weaker energy, you know?

960

00:46:28,360 --> 00:46:29,360

Huh.

961

00:46:29,360 --> 00:46:31,360

Let's go this way.

962

00:46:31,360 --> 00:46:33,360

You got that EVP roll?

963

00:46:33,360 --> 00:46:35,360

Yep, let's go.

964

00:46:35,360 --> 00:46:37,360

There's like an artica in here.

965

00:46:37,360 --> 00:46:39,360

Is that cold up in here?

966

00:46:39,360 --> 00:46:40,360

Yeah.

967

00:46:40,360 --> 00:46:42,360

Maybe it's the crosswind.

968

00:46:42,360 --> 00:46:43,360

There is no crosswind.

969

00:46:43,360 --> 00:46:45,360

The tree's under the moon.

970

00:46:45,360 --> 00:46:46,360

An artica.

971

00:46:46,360 --> 00:46:47,360

Cold.

972

00:46:50,360 --> 00:46:52,360

I'm in here out here.

973

00:46:52,360 --> 00:46:53,360

I'm in anything.

974

00:46:53,360 --> 00:46:55,360

0.2, 0.5 again.

975

00:46:55,360 --> 00:46:57,360

Look at, oh wait.

976

00:46:57,360 --> 00:46:58,360

Keep your eye, look.

977

00:46:58,360 --> 00:47:00,360

Yeah, I saw it.

978

00:47:05,360 --> 00:47:07,360

0.2.

979

00:47:09,360 --> 00:47:13,360

There's anybody out here with us on this roof?

980

00:47:13,360 --> 00:47:16,360

Can you please let us know?

981

00:47:16,360 --> 00:47:18,360

You know what, Tango?

982

00:47:18,360 --> 00:47:21,360

There's not the highest amount of reports coming from up here.

983

00:47:21,360 --> 00:47:25,360

But they did, however, let the people,

984

00:47:25,360 --> 00:47:28,360

the people of, you know, I don't know what to call them

985

00:47:28,360 --> 00:47:30,360

without being nasty.

986

00:47:30,360 --> 00:47:31,360

Patience.

987

00:47:31,360 --> 00:47:32,360

Patience.

988

00:47:32,360 --> 00:47:33,360

Patience would come out here.

989

00:47:33,360 --> 00:47:36,360

They would put them on the roof to get sunlight.

990

00:47:36,360 --> 00:47:39,360

And they would, you know, a lot of times they'd come up here.

991

00:47:39,360 --> 00:47:40,360

It's like they're happy time.

992

00:47:40,360 --> 00:47:41,360

And they're happy time.

993

00:47:41,360 --> 00:47:43,360

Can you imagine how many people would just pass away?

994

00:47:43,360 --> 00:47:44,360

Yeah.

995

00:47:44,360 --> 00:47:46,360

Because they said they would just leave them up here.

996

00:47:46,360 --> 00:47:47,360

What for hours?

997

00:47:47,360 --> 00:47:50,360

Roll them out here to get sun and then come back, you know,

998

00:47:50,360 --> 00:47:51,360

10 hours later.

999

00:47:51,360 --> 00:47:53,360

And they're all, you know,

1000

00:47:53,360 --> 00:47:55,360

especially if you think elderly,

1001

00:47:55,360 --> 00:47:57,360

you can't keep them out in the sun.

1002

00:47:57,360 --> 00:47:58,360

Stupid.

1003

00:48:00,360 --> 00:48:02,360

So who knows how many people have passed away on this roof?

1004

00:48:02,360 --> 00:48:04,360

I mean, this place was at a rate of 60 per day.

1005

00:48:04,360 --> 00:48:05,360

Yeah.

1006

00:48:08,360 --> 00:48:09,360

That's insane.

1007

00:48:09,360 --> 00:48:10,360

Absolutely insane.

1008

00:48:12,360 --> 00:48:13,360

Now, this is a sanatorium.

1009

00:48:13,360 --> 00:48:16,360

Do you know what the difference is between sanatorium and sanitarium?

1010

00:48:16,360 --> 00:48:17,360

What is it?

1011

00:48:17,360 --> 00:48:21,360

Well, sanatorium is where you go to get help for your,

1012

00:48:21,360 --> 00:48:25,360

for instance, say you have, this was a tuberculosis hospital.

1013

00:48:25,360 --> 00:48:26,360

Yeah.

1014

00:48:26,360 --> 00:48:29,360

So people came here to get help and medicine for tuberculosis.

1015

00:48:29,360 --> 00:48:34,360

But a sanatorium is where, you know, if you're a loony terms,

1016

00:48:34,360 --> 00:48:38,360

you go to a sanitarium to get help.

1017

00:48:38,360 --> 00:48:40,360

Look at this little building.

1018

00:48:40,360 --> 00:48:42,360

Could the noise be coming from in there?

1019

00:48:42,360 --> 00:48:44,360

You know, who knows, man?

1020

00:48:44,360 --> 00:48:45,360

It's creepy in there.

1021

00:48:45,360 --> 00:48:46,360

Creepy.

1022

00:48:48,360 --> 00:48:49,360

What's the name of it?

1023

00:48:49,360 --> 00:48:50,360

What are those names doing there?

1024

00:48:50,360 --> 00:48:51,360

Let's go check it out.

1025

00:48:51,360 --> 00:48:52,360

Okay.

1026

00:48:52,360 --> 00:48:53,360

Where's the doorway?

1027

00:48:53,360 --> 00:48:54,360

Right here.

1028

00:48:55,360 --> 00:48:58,360

There's anybody out here with us.

1029

00:48:58,360 --> 00:49:00,360

Would like to see you.

1030

00:49:00,360 --> 00:49:03,360

We'd like to feel you, experience you.

1031

00:49:05,360 --> 00:49:06,360

What is all this?

1032

00:49:06,360 --> 00:49:07,360

How can we, we can't, Joe.

1033

00:49:07,360 --> 00:49:08,360

What?

1034

00:49:08,360 --> 00:49:09,360

What?

1035

00:49:09,360 --> 00:49:10,360

What?

1036

00:49:10,360 --> 00:49:11,360

What?

1037

00:49:11,360 --> 00:49:12,360

What?

1038

00:49:12,360 --> 00:49:13,360

That's a, that's a hundred foot drop.

1039

00:49:13,360 --> 00:49:14,360

You're like 10 feet away.

1040

00:49:14,360 --> 00:49:15,360

10 feet away, too many.

1041

00:49:15,360 --> 00:49:17,360

I'm going up the stairs.

1042

00:49:19,360 --> 00:49:20,360

Man, you can't get in there.

1043

00:49:20,360 --> 00:49:21,360

What do you mean I can't get in?

1044

00:49:21,360 --> 00:49:22,360

Can you?

1045

00:49:22,360 --> 00:49:23,360

Of course I can.

1046

00:49:23,360 --> 00:49:24,360

Just watch your step.

1047

00:49:24,360 --> 00:49:26,360

No, no, no, no, you're right in the middle.

1048

00:49:26,360 --> 00:49:27,360

What are you doing?

1049

00:49:27,360 --> 00:49:28,360

This is where you stand.

1050

00:49:28,360 --> 00:49:29,360

No, go on the side.

1051

00:49:32,360 --> 00:49:34,360

Can I get that flashlight real quick?

1052

00:49:34,360 --> 00:49:35,360

Thanks.

1053

00:49:35,360 --> 00:49:36,360

Thank you.

1054

00:49:37,360 --> 00:49:38,360

Thank you.

1055

00:49:39,360 --> 00:49:40,360

Man, what do you bat in here?

1056

00:49:40,360 --> 00:49:42,360

There's bats all over this place.

1057

00:49:44,360 --> 00:49:45,360

What about, what do you call this?

1058

00:49:45,360 --> 00:49:46,360

What do you call this?

1059

00:49:46,360 --> 00:49:47,360

What?

1060

00:49:47,360 --> 00:49:48,360

For bats.

1061

00:49:48,360 --> 00:49:49,360

For bats in this little building?

1062

00:49:49,360 --> 00:49:50,360

Oh no, man.

1063

00:49:50,360 --> 00:49:51,360

Maybe.

1064

00:49:54,360 --> 00:49:55,360

Wow.

1065

00:49:55,360 --> 00:49:57,360

What's this place over there?

1066

00:49:59,360 --> 00:50:00,360

I don't know.

1067

00:50:01,360 --> 00:50:04,360

Is that still probably, yeah, it's still long, yeah.

1068

00:50:05,360 --> 00:50:06,360

Hello.

1069

00:50:11,360 --> 00:50:13,360

My name's Steve, this is Dave.

1070

00:50:14,360 --> 00:50:17,360

We're here to talk with you, to communicate if you're here with us.

1071

00:50:19,360 --> 00:50:20,360

Is there anybody here?

1072

00:50:24,360 --> 00:50:26,360

Can you make a noise?

1073

00:50:35,360 --> 00:50:37,360

Can you tell us your name, please?

1074

00:50:38,360 --> 00:50:40,360

We have a device here, see this red light?

1075

00:50:41,360 --> 00:50:45,360

If you come and talk to this red light, we'll be able to communicate with you.

1076

00:50:45,360 --> 00:50:48,360

We can help you, we can pass messages along for you.

1077

00:50:49,360 --> 00:50:51,360

We are not here to hurt you at all.

1078

00:50:52,360 --> 00:50:53,360

We just want to communicate.

1079

00:50:59,360 --> 00:51:00,360

There's a brown jean candy.

1080

00:51:00,360 --> 00:51:01,360

Yeah.

1081

00:51:02,360 --> 00:51:03,360

It's a good idea.

1082

00:51:03,360 --> 00:51:04,360

Maybe some candy corn or something.

1083

00:51:05,360 --> 00:51:06,360

I could have thrown it in here.

1084

00:51:06,360 --> 00:51:07,360

Who knows?

1085

00:51:09,360 --> 00:51:10,360

Were you a patient here?

1086

00:51:12,360 --> 00:51:13,360

I can't imagine the pain.

1087

00:51:13,360 --> 00:51:17,360

To me this feels more like it was some sort of a working town.

1088

00:51:17,360 --> 00:51:19,360

Like a, I don't want to say guard tower, but more of a,

1089

00:51:19,360 --> 00:51:21,360

I feel this is more like an employee place.

1090

00:51:21,360 --> 00:51:23,360

Like a utility, you can.

1091

00:51:23,360 --> 00:51:24,360

Exactly, a utility.

1092

00:51:24,360 --> 00:51:30,360

But that doesn't, you know, doesn't cross that out, what you're saying.

1093

00:51:30,360 --> 00:51:34,360

Because who knows if these spirits are free will, like they very well may be,

1094

00:51:34,360 --> 00:51:37,360

they could be walking around and say, hey, let's check this place out.

1095

00:51:37,360 --> 00:51:38,360

Yeah, exactly.

1096

00:51:38,360 --> 00:51:42,360

There's nothing that says they're stuck to a certain spot for a certain reason.

1097

00:51:46,360 --> 00:51:48,360

Please make a noise, right now.

1098

00:51:50,360 --> 00:51:55,360

Walking around in the dark in an abandoned tuberculosis hospital can be dangerous.

1099

00:51:55,360 --> 00:51:57,360

Steve just had a close call up on the roof.

1100

00:51:57,360 --> 00:52:00,360

Five floors above me coming a little bit too close to the edge.

1101

00:52:00,360 --> 00:52:03,360

A couple of exciting things I want to tell you about.

1102

00:52:03,360 --> 00:52:08,360

In just a few weeks, my team and I depart to film a second season of Destination Truth.

1103

00:52:08,360 --> 00:52:13,360

We'll be traveling to some of the most remote locations on earth in more than a dozen countries.

1104

00:52:13,360 --> 00:52:18,360

In search of some of the world's most notorious crypto zoological creatures and unexplained phenomenon.

1105

00:52:18,360 --> 00:52:22,360

Destination Truth returns to SyFy in March of next year.

1106

00:52:22,360 --> 00:52:27,360

But before that, in January of 2008, the very first Ghost Hunters spin-off show,

1107

00:52:27,360 --> 00:52:30,360

Ghost Hunters International, hits the airwaves.

1108

00:52:30,360 --> 00:52:33,360

You'll see some familiar Ghost Hunter faces as well as some new ones.

1109

00:52:33,360 --> 00:52:37,360

They'll be investigating some of Europe's most notorious haunts.

1110

00:52:37,360 --> 00:52:41,360

That's coming to the SyFy channel in January of 2008.

1111

00:52:41,360 --> 00:52:46,360

We're going to check back in now with Dustin and Chris who are still investigating the body shoot.

1112

00:52:46,360 --> 00:52:49,360

We're going to see how things are going with them right now.

1113

00:53:16,360 --> 00:53:18,360

What's that sound?

1114

00:53:20,360 --> 00:53:21,360

Nothing?

1115

00:53:21,360 --> 00:53:22,360

I don't know.

1116

00:53:23,360 --> 00:53:25,360

No, I definitely heard something.

1117

00:53:25,360 --> 00:53:28,360

Not seeing that light yet.

1118

00:53:31,360 --> 00:53:36,360

So we're hearing noises just down at the base of the shoot here.

1119

00:53:36,360 --> 00:53:40,360

We haven't had any more flashes left for a while, but we've had them on both ends.

1120

00:53:40,360 --> 00:53:45,360

We've heard footsteps, no bones and groans, which is the usual that they hear.

1121

00:53:46,360 --> 00:53:47,360

I'm sorry.

1122

00:53:52,360 --> 00:53:54,360

Show yourself to us.

1123

00:53:59,360 --> 00:54:01,360

Make another sound for us.

1124

00:54:08,360 --> 00:54:10,360

Sorry, that just stopped.

1125

00:54:10,360 --> 00:54:11,360

Yeah.

1126

00:54:11,360 --> 00:54:13,360

It just seemed like one after another.

1127

00:54:13,360 --> 00:54:14,360

Yeah, for me.

1128

00:54:14,360 --> 00:54:15,360

I'm sorry.

1129

00:54:15,360 --> 00:54:16,360

Yeah.

1130

00:54:17,360 --> 00:54:21,360

The only good thing is it was never in the middle, which is where those little corners are.

1131

00:54:21,360 --> 00:54:22,360

I don't know if that's a good thing.

1132

00:54:22,360 --> 00:54:25,360

I don't mean in the middle of the tunnel, but it'd be located in the middle of those.

1133

00:54:25,360 --> 00:54:26,360

Things are.

1134

00:54:26,360 --> 00:54:28,360

I was going to say, I'd rather it be in the middle.

1135

00:54:28,360 --> 00:54:30,360

Yeah, I'd rather it be right next to us.

1136

00:54:34,360 --> 00:54:37,360

I hope the recorder picked up those footsteps.

1137

00:54:38,360 --> 00:54:39,360

Yeah, really.

1138

00:54:39,360 --> 00:54:40,360

It was up that way too.

1139

00:54:40,360 --> 00:54:41,360

Yeah.

1140

00:54:45,360 --> 00:54:47,360

Give us another sign that you hear.

1141

00:54:52,360 --> 00:54:53,360

Come on.

1142

00:54:53,360 --> 00:54:55,360

We have so much activity going on.

1143

00:54:55,360 --> 00:54:56,360

I know.

1144

00:54:56,360 --> 00:54:59,360

I guess I could just play this with us and then it decides to leave.

1145

00:55:04,360 --> 00:55:06,360

Can you communicate with us somehow?

1146

00:55:08,360 --> 00:55:09,360

Those are bad signs.

1147

00:55:10,360 --> 00:55:11,360

Jesus.

1148

00:55:11,360 --> 00:55:13,360

Or something like that.

1149

00:55:14,360 --> 00:55:16,360

What the hell was that?

1150

00:55:20,360 --> 00:55:22,360

Give us another sign that you hear.

1151

00:55:22,360 --> 00:55:23,360

Can you touch one of us?

1152

00:55:27,360 --> 00:55:30,360

That flashlight was so bright that last time we had a double.

1153

00:55:30,360 --> 00:55:31,360

Yeah, it really was.

1154

00:55:31,360 --> 00:55:34,360

I would have sworn it was a flashlight, but...

1155

00:55:34,360 --> 00:55:36,360

Yeah, but it was just so focused.

1156

00:55:36,360 --> 00:55:37,360

Yeah.

1157

00:55:40,360 --> 00:55:41,360

Come on.

1158

00:55:44,360 --> 00:55:46,360

Show yourself to us.

1159

00:55:49,360 --> 00:55:51,360

Let's try to go back up a little bit in the middle.

1160

00:55:51,360 --> 00:55:52,360

Okay.

1161

00:55:52,360 --> 00:55:54,360

If it wants to play the game, we'll play it scan.

1162

00:55:54,360 --> 00:55:55,360

Whatever it takes.

1163

00:55:55,360 --> 00:55:58,360

I think it would have started with us while we were all the way at the end.

1164

00:55:58,360 --> 00:55:59,360

Yeah.

1165

00:56:00,360 --> 00:56:02,360

Watch your step, then.

1166

00:56:15,360 --> 00:56:18,360

Let's go to the next little bent hole.

1167

00:56:18,360 --> 00:56:19,360

Okay.

1168

00:56:30,360 --> 00:56:31,360

It's right here.

1169

00:56:31,360 --> 00:56:32,360

All right.

1170

00:56:32,360 --> 00:56:33,360

All right.

1171

00:56:42,360 --> 00:56:45,360

I do not feel bad for over-reading today.

1172

00:56:45,360 --> 00:56:47,360

No, definitely work. Don't touch it.

1173

00:56:53,360 --> 00:56:55,360

Give us another flash. Show yourself.

1174

00:56:55,360 --> 00:56:56,360

Show yourself.

1175

00:57:01,360 --> 00:57:03,360

Can you move an object in here?

1176

00:57:03,360 --> 00:57:05,360

There's a lot of stuff on the floor.

1177

00:57:07,360 --> 00:57:09,360

Can you push something, throw something?

1178

00:57:13,360 --> 00:57:16,360

We heard the footsteps before. We'd like to hear them again.

1179

00:57:19,360 --> 00:57:21,360

I figured out that light.

1180

00:57:26,360 --> 00:57:28,360

What else could have done it?

1181

00:57:28,360 --> 00:57:31,360

I don't know. The areas, I mean...

1182

00:57:32,360 --> 00:57:35,360

The way that we get in would be from these holes.

1183

00:57:35,360 --> 00:57:39,360

You're watching Dustin and Chris as they investigate the body shoot.

1184

00:57:39,360 --> 00:57:43,360

They seem to have seen another strange flash of light which they cannot explain.

1185

00:57:43,360 --> 00:57:45,360

We're going to take a quick commercial break when we come in.

1186

00:57:45,360 --> 00:57:49,360

We're going to check in with Kristen and Heather who are investigating on the fourth floor.

1187

00:57:56,360 --> 00:58:07,360

The third floor of Waverly Hills has historically been one of the most active areas in this facility for paranormal experiences.

1188

00:58:07,360 --> 00:58:12,360

And there is one team we haven't checked in with yet and that's my girls Kristen and Heather.

1189

00:58:12,360 --> 00:58:15,360

They are on the third floor now where we joined them live.

1190

00:58:15,360 --> 00:58:18,360

Can we look at what that was? See what that was, maybe?

1191

00:58:18,360 --> 00:58:20,360

Did you hear it? Or was it down there?

1192

00:58:20,360 --> 00:58:23,360

Well, it came from that direction but I don't know where it'll be.

1193

00:58:26,360 --> 00:58:28,360

I don't want to leave the ball.

1194

00:58:28,360 --> 00:58:31,360

Just remember where it was.

1195

00:58:34,360 --> 00:58:35,360

We'll find it.

1196

00:58:35,360 --> 00:58:41,360

Now that's like, that's got to be the fourth time that I've heard like a bang in up here today.

1197

00:58:41,360 --> 00:58:43,360

You know?

1198

00:58:46,360 --> 00:58:50,360

Every time you hear it, we'll have to just keep go chasing and see until we figure out what we know.

1199

00:58:56,360 --> 00:59:00,360

If it was Wendy at least I'd say it was the door, you know?

1200

00:59:00,360 --> 00:59:01,360

Right.

1201

00:59:01,360 --> 00:59:02,360

It's not even Wendy.

1202

00:59:03,360 --> 00:59:05,360

You know, it's really calm out actually.

1203

00:59:05,360 --> 00:59:06,360

I know.

1204

00:59:06,360 --> 00:59:10,360

Last time it was not so up here. Bang in doors and everything.

1205

00:59:10,360 --> 00:59:13,360

So we should be able to hear anything goes on.

1206

00:59:13,360 --> 00:59:14,360

Yeah.

1207

00:59:14,360 --> 00:59:17,360

I can't get anything out of my camera either.

1208

00:59:26,360 --> 00:59:34,360

Let's cut through and see if the balls, the one or the other, the one or the three.

1209

00:59:34,360 --> 00:59:35,360

289.

1210

00:59:35,360 --> 00:59:36,360

Yeah.

1211

00:59:36,360 --> 00:59:37,360

How far down was that though?

1212

00:59:37,360 --> 00:59:39,360

I'll have to look and we'll get over here.

1213

00:59:39,360 --> 00:59:41,360

There's not a lot of numbers.

1214

00:59:41,360 --> 00:59:42,360

This is the exit sign.

1215

00:59:42,360 --> 00:59:43,360

Oh, right here.

1216

00:59:43,360 --> 00:59:44,360

Oh, nice.

1217

00:59:44,360 --> 00:59:46,360

Oh, come on.

1218

00:59:46,360 --> 00:59:47,360

No balls.

1219

00:59:47,360 --> 00:59:48,360

Did it move?

1220

00:59:49,360 --> 00:59:51,360

No, it's still right there.

1221

00:59:51,360 --> 00:59:53,360

Wait, there's one on the whizzy one.

1222

00:59:54,360 --> 00:59:58,360

Well, the one is all the way down at the end.

1223

00:59:58,360 --> 01:00:00,360

This is the green one.

1224

01:00:00,360 --> 01:00:02,360

Or is it green or is it red?

1225

01:00:02,360 --> 01:00:04,360

I think it's mostly colored.

1226

01:00:05,360 --> 01:00:06,360

No, that's the little one.

1227

01:00:06,360 --> 01:00:07,360

The big one.

1228

01:00:07,360 --> 01:00:08,360

The one where we...

1229

01:00:08,360 --> 01:00:09,360

It's green.

1230

01:00:15,360 --> 01:00:17,360

Oh, it's because we won't wait forever.

1231

01:00:17,360 --> 01:00:18,360

Yeah.

1232

01:00:23,360 --> 01:00:25,360

I really hope that moves.

1233

01:00:25,360 --> 01:00:26,360

That'll be awesome.

1234

01:00:26,360 --> 01:00:28,360

Well, they say there's a little granola here.

1235

01:00:28,360 --> 01:00:29,360

So...

1236

01:00:29,360 --> 01:00:30,360

Right.

1237

01:00:30,360 --> 01:00:35,360

And that's why they have the balls out because supposedly that they've rolled and they've

1238

01:00:35,360 --> 01:00:37,360

moved and they've been misplaced or whatever.

1239

01:00:37,360 --> 01:00:40,360

But there's the other one.

1240

01:00:40,360 --> 01:00:42,360

Is that where we left it?

1241

01:00:44,360 --> 01:00:46,360

Let's try kicking out the other way.

1242

01:00:46,360 --> 01:00:47,360

Maybe we should move.

1243

01:00:47,360 --> 01:00:48,360

Good.

1244

01:00:48,360 --> 01:00:51,360

Try to keep an eye on where it goes.

1245

01:00:51,360 --> 01:00:53,360

So we don't have to chase it this way?

1246

01:00:53,360 --> 01:00:54,360

Yeah.

1247

01:00:59,360 --> 01:01:01,360

Where's the green one?

1248

01:01:01,360 --> 01:01:03,360

Where's the green one?

1249

01:01:11,360 --> 01:01:13,360

Oh, there's a spoil.

1250

01:01:13,360 --> 01:01:15,360

I want to kick it.

1251

01:01:15,360 --> 01:01:16,360

Again.

1252

01:01:22,360 --> 01:01:27,360

Come on, I'm missing Halloween at home.

1253

01:01:32,360 --> 01:01:34,360

I have hit it off of every wall possible.

1254

01:01:34,360 --> 01:01:36,360

Well, not that it matters.

1255

01:01:36,360 --> 01:01:37,360

That's a small ball.

1256

01:01:37,360 --> 01:01:38,360

I mean, if that's...

1257

01:01:38,360 --> 01:01:39,360

Kick it back.

1258

01:01:39,360 --> 01:01:40,360

That's what the claim is, though.

1259

01:01:40,360 --> 01:01:42,360

That, you know, she plays with this ball, so...

1260

01:01:42,360 --> 01:01:44,360

Why would she play with other people or if she just...

1261

01:01:44,360 --> 01:01:45,360

She's by herself.

1262

01:01:45,360 --> 01:01:46,360

Yeah.

1263

01:01:47,360 --> 01:01:48,360

You know, we'll see.

1264

01:01:48,360 --> 01:01:50,360

That's why we're here.

1265

01:01:51,360 --> 01:01:52,360

I know.

1266

01:01:57,360 --> 01:01:59,360

So many rooms.

1267

01:01:59,360 --> 01:02:00,360

I know.

1268

01:02:03,360 --> 01:02:06,360

It's funny to see, like, random spots with new windows.

1269

01:02:06,360 --> 01:02:07,360

Yeah.

1270

01:02:07,360 --> 01:02:08,360

You know?

1271

01:02:08,360 --> 01:02:10,360

Well, and that's important, too, because, you know,

1272

01:02:10,360 --> 01:02:15,360

some rooms have new windows, not a lot of outside noise,

1273

01:02:15,360 --> 01:02:16,360

and then they...

1274

01:02:16,360 --> 01:02:17,360

Yeah.

1275

01:02:17,360 --> 01:02:19,360

Then it's all open, and you have to take into account

1276

01:02:19,360 --> 01:02:22,360

anything you hear could be coming from the outside.

1277

01:02:26,360 --> 01:02:27,360

Did you see something?

1278

01:02:27,360 --> 01:02:29,360

No, I'm just kind of...

1279

01:02:29,360 --> 01:02:31,360

checking them out as we go by.

1280

01:02:35,360 --> 01:02:37,360

Shadows are a big thing here, too, right?

1281

01:02:37,360 --> 01:02:38,360

No.

1282

01:02:38,360 --> 01:02:39,360

So I'll say.

1283

01:02:39,360 --> 01:02:40,360

Yes, but when...

1284

01:02:40,360 --> 01:02:42,360

I think this is where Brian and I were,

1285

01:02:42,360 --> 01:02:45,360

and we were switching cameras from five to here.

1286

01:02:45,360 --> 01:02:47,360

We were switching them out, and we were walking down the hallway.

1287

01:02:47,360 --> 01:02:49,360

Of course, we had all the cameras, like, under our arms

1288

01:02:49,360 --> 01:02:51,360

and the cords and everything, and it just was like,

1289

01:02:51,360 --> 01:02:54,360

right in front of us, and we both stopped, and I went,

1290

01:02:54,360 --> 01:02:56,360

oh, did you see that?

1291

01:02:56,360 --> 01:02:57,360

He was like, did you see it?

1292

01:02:57,360 --> 01:02:58,360

I'm like, yes, I did.

1293

01:02:58,360 --> 01:02:59,360

Oh, my God, what was that?

1294

01:02:59,360 --> 01:03:01,360

You know, and we tried, we went right into the room in front of us.

1295

01:03:01,360 --> 01:03:03,360

I was like, right here, and then it went in, and we kind of,

1296

01:03:03,360 --> 01:03:05,360

you know, we went in with the lights and everything, nothing.

1297

01:03:05,360 --> 01:03:07,360

We were finding a thing, and of course, all the cameras

1298

01:03:07,360 --> 01:03:09,360

under our arms, not then hooked up, you know?

1299

01:03:09,360 --> 01:03:11,360

Well, but...

1300

01:03:13,360 --> 01:03:16,360

I hope we get something out of it today.

1301

01:03:16,360 --> 01:03:17,360

I bet you we will.

1302

01:03:17,360 --> 01:03:19,360

It's kind of, you have to.

1303

01:03:19,360 --> 01:03:22,360

Everybody that's come up here, whether it was

1304

01:03:22,360 --> 01:03:27,360

security, the fuzz, and all the employees,

1305

01:03:27,360 --> 01:03:30,360

everybody has a different story, but they're not,

1306

01:03:30,360 --> 01:03:32,360

but they all see the same people.

1307

01:03:32,360 --> 01:03:36,360

But I guess when you do that, then, I mean,

1308

01:03:36,360 --> 01:03:37,360

everybody has the same story, you know?

1309

01:03:37,360 --> 01:03:38,360

Yeah, it could go either way.

1310

01:03:38,360 --> 01:03:39,360

They play an operator.

1311

01:03:39,360 --> 01:03:40,360

Right.

1312

01:03:40,360 --> 01:03:42,360

But then we all saw something, and Jane and Grant

1313

01:03:42,360 --> 01:03:43,360

caught it on the thermal, too.

1314

01:03:43,360 --> 01:03:45,360

Great.

1315

01:03:47,360 --> 01:03:50,360

We can walk right by the balls.

1316

01:04:04,360 --> 01:04:08,360

You've been watching Kristen and Heather getting smoked

1317

01:04:08,360 --> 01:04:11,360

up on the third floor, not a lot happening for the girls

1318

01:04:11,360 --> 01:04:12,360

up there.

1319

01:04:12,360 --> 01:04:14,360

We're going to travel down to Jason and Grant,

1320

01:04:14,360 --> 01:04:16,360

who are with ECW's Elijah Burke.

1321

01:04:16,360 --> 01:04:19,360

They are still investigating things on the second floor.

1322

01:04:22,360 --> 01:04:23,360

Well, let's see.

1323

01:04:23,360 --> 01:04:24,360

I don't know if that balls...

1324

01:04:24,360 --> 01:04:26,360

That was the same thing you experienced.

1325

01:04:26,360 --> 01:04:27,360

Absolutely.

1326

01:04:27,360 --> 01:04:28,360

That thing back up.

1327

01:04:28,360 --> 01:04:29,360

Yeah.

1328

01:04:29,360 --> 01:04:30,360

So now you two have seen the similar shadows.

1329

01:04:30,360 --> 01:04:31,360

That's exactly what I saw.

1330

01:04:31,360 --> 01:04:32,360

It looked like it.

1331

01:04:32,360 --> 01:04:33,360

Step back.

1332

01:04:33,360 --> 01:04:34,360

Yeah, there's something.

1333

01:04:34,360 --> 01:04:35,360

And you said, that's what I saw.

1334

01:04:35,360 --> 01:04:37,360

Like you looked at it and realized it in the back.

1335

01:04:37,360 --> 01:04:38,360

Yeah.

1336

01:04:38,360 --> 01:04:39,360

Absolutely.

1337

01:04:39,360 --> 01:04:40,360

Well, if somebody's like walking behind you,

1338

01:04:40,360 --> 01:04:41,360

they're like, oh, thank god.

1339

01:04:41,360 --> 01:04:42,360

Yeah.

1340

01:04:42,360 --> 01:04:43,360

Right.

1341

01:04:43,360 --> 01:04:44,360

Like he was keeping up with us or something.

1342

01:04:44,360 --> 01:04:45,360

You noticed it.

1343

01:04:45,360 --> 01:04:46,360

Yeah.

1344

01:04:46,360 --> 01:04:47,360

Wow.

1345

01:04:47,360 --> 01:04:48,360

Sweet.

1346

01:04:48,360 --> 01:04:49,360

So we've had a lot of cool things, man, so far.

1347

01:04:49,360 --> 01:04:52,360

We've had the ball that actually moved 16 feet on its own.

1348

01:04:52,360 --> 01:04:53,360

Yeah.

1349

01:04:53,360 --> 01:04:54,360

It actually moved when you asked it.

1350

01:04:54,360 --> 01:04:55,360

Went out to talk and encouraged it.

1351

01:04:55,360 --> 01:04:56,360

Get it warm and shut.

1352

01:04:56,360 --> 01:04:57,360

It did.

1353

01:04:57,360 --> 01:04:58,360

There's no breeze.

1354

01:04:58,360 --> 01:04:59,360

No.

1355

01:04:59,360 --> 01:05:01,360

We've both seen the same shadow.

1356

01:05:01,360 --> 01:05:02,360

Yes.

1357

01:05:02,360 --> 01:05:03,360

Yeah.

1358

01:05:03,360 --> 01:05:04,360

I actually thought the ball was gone.

1359

01:05:04,360 --> 01:05:06,360

When I started encouraging it, I really thought, you know,

1360

01:05:06,360 --> 01:05:08,360

he had enough strength to get it going again.

1361

01:05:08,360 --> 01:05:09,360

So what do you think, man?

1362

01:05:09,360 --> 01:05:10,360

Yeah.

1363

01:05:10,360 --> 01:05:12,360

I mean, I don't know what you think this place might have,

1364

01:05:12,360 --> 01:05:13,360

but haunting.

1365

01:05:13,360 --> 01:05:14,360

Don't be too quick to judge.

1366

01:05:14,360 --> 01:05:15,360

You got to think of alternatives.

1367

01:05:15,360 --> 01:05:16,360

What could that shadow be?

1368

01:05:16,360 --> 01:05:18,360

It could be a play of light.

1369

01:05:18,360 --> 01:05:19,360

Yeah.

1370

01:05:19,360 --> 01:05:20,360

It could be what could move the ball.

1371

01:05:20,360 --> 01:05:21,360

Wait, wait, wait.

1372

01:05:21,360 --> 01:05:22,360

Regrets.

1373

01:05:22,360 --> 01:05:23,360

Well, I know what I saw.

1374

01:05:23,360 --> 01:05:24,360

No, that's it.

1375

01:05:24,360 --> 01:05:25,360

I know what I'm witnessing.

1376

01:05:25,360 --> 01:05:26,360

You're the only one who saw it.

1377

01:05:26,360 --> 01:05:27,360

Yeah.

1378

01:05:27,360 --> 01:05:28,360

I know what I'm witnessing, so.

1379

01:05:28,360 --> 01:05:29,360

Well, whatever it is, you saw it.

1380

01:05:29,360 --> 01:05:30,360

You saw it.

1381

01:05:30,360 --> 01:05:31,360

I saw it.

1382

01:05:31,360 --> 01:05:32,360

You know, it seems to be on that side.

1383

01:05:32,360 --> 01:05:33,360

Walking with us.

1384

01:05:33,360 --> 01:05:34,360

Whatever.

1385

01:05:34,360 --> 01:05:35,360

You know what we should do?

1386

01:05:35,360 --> 01:05:36,360

It's like a follow.

1387

01:05:36,360 --> 01:05:37,360

I should be down on one end with this.

1388

01:05:37,360 --> 01:05:38,360

Do it up.

1389

01:05:40,360 --> 01:05:41,360

Him and I can just walk this.

1390

01:05:41,360 --> 01:05:42,360

We'll walk this length.

1391

01:05:42,360 --> 01:05:43,360

You know what I'm saying?

1392

01:05:43,360 --> 01:05:45,360

And then if you see something over there,

1393

01:05:45,360 --> 01:05:46,360

I'll have it on this end.

1394

01:05:46,360 --> 01:05:47,360

You got to get it.

1395

01:05:47,360 --> 01:05:48,360

I'm going to go out and all the way down.

1396

01:05:48,360 --> 01:05:49,360

You know what you should do?

1397

01:05:49,360 --> 01:05:50,360

Go all the way down that end.

1398

01:05:50,360 --> 01:05:51,360

Before it comes out.

1399

01:05:51,360 --> 01:05:52,360

Yeah.

1400

01:05:52,360 --> 01:05:53,360

Right.

1401

01:05:53,360 --> 01:05:54,360

And him and I can start walking.

1402

01:05:54,360 --> 01:05:56,360

We'll walk from all the end all the way down here.

1403

01:05:56,360 --> 01:05:58,360

And we'll just start walking and see if you catch anything.

1404

01:05:58,360 --> 01:05:59,360

Walk out.

1405

01:05:59,360 --> 01:06:00,360

All right.

1406

01:06:00,360 --> 01:06:01,360

Good.

1407

01:06:01,360 --> 01:06:02,360

Good.

1408

01:06:02,360 --> 01:06:03,360

You okay?

1409

01:06:03,360 --> 01:06:04,360

You want flashlight?

1410

01:06:04,360 --> 01:06:05,360

No, I'm good.

1411

01:06:05,360 --> 01:06:06,360

You're good.

1412

01:06:06,360 --> 01:06:07,360

All right.

1413

01:06:07,360 --> 01:06:08,360

I just don't want it.

1414

01:06:08,360 --> 01:06:09,360

You didn't bring your wanky tonight.

1415

01:06:09,360 --> 01:06:14,360

Yeah, I know what I'm saying.

1416

01:06:14,360 --> 01:06:19,360

I can't think of any alternatives because I can only go with what I see and that's that.

1417

01:06:19,360 --> 01:06:20,360

Yeah.

1418

01:06:20,360 --> 01:06:21,360

So lanky.

1419

01:06:21,360 --> 01:06:23,360

At least I'm not wearing a man diaper.

1420

01:06:23,360 --> 01:06:25,360

Oh, I can't.

1421

01:06:25,360 --> 01:06:26,360

You saw that again.

1422

01:06:26,360 --> 01:06:27,360

I walked past it.

1423

01:06:27,360 --> 01:06:30,360

I swear to goodness, I thought I was looking at my...

1424

01:06:30,360 --> 01:06:31,360

I can't get off that door.

1425

01:06:31,360 --> 01:06:35,360

I thought I was looking at my reflection in the mirror.

1426

01:06:35,360 --> 01:06:36,360

Tell me when you're in place, Karen.

1427

01:06:36,360 --> 01:06:37,360

I'm ready.

1428

01:06:37,360 --> 01:06:38,360

All right.

1429

01:06:38,360 --> 01:06:39,360

I'm going to go and get my flashlight on and I'm going to just...

1430

01:06:39,360 --> 01:06:40,360

Tell me when you hit the corner.

1431

01:06:40,360 --> 01:06:41,360

All right.

1432

01:06:41,360 --> 01:06:42,360

Pay like no attention on it.

1433

01:06:42,360 --> 01:06:43,360

No.

1434

01:06:43,360 --> 01:06:44,360

Shit.

1435

01:06:44,360 --> 01:06:45,360

Shit.

1436

01:06:45,360 --> 01:06:46,360

Shit.

1437

01:06:46,360 --> 01:06:47,360

Shit.

1438

01:06:47,360 --> 01:06:48,360

Shit.

1439

01:06:48,360 --> 01:06:49,360

Shit.

1440

01:06:49,360 --> 01:06:50,360

Shit.

1441

01:06:50,360 --> 01:06:51,360

Shit.

1442

01:06:51,360 --> 01:06:52,360

Shit.

1443

01:06:52,360 --> 01:06:53,360

Shit.

1444

01:06:53,360 --> 01:06:54,360

Shit.

1445

01:06:54,360 --> 01:06:55,360

Shit.

1446

01:06:55,360 --> 01:06:56,360

Shit.

1447

01:06:56,360 --> 01:06:57,360

Shit.

1448

01:06:57,360 --> 01:06:58,360

Shit.

1449

01:06:58,360 --> 01:06:59,360

Shit.

1450

01:06:59,360 --> 01:07:00,360

Shit.

1451

01:07:00,360 --> 01:07:01,360

Shit.

1452

01:07:01,360 --> 01:07:02,360

Shit.

1453

01:07:02,360 --> 01:07:03,360

Shit.

1454

01:07:03,360 --> 01:07:04,360

Shit.

1455

01:07:04,360 --> 01:07:05,360

Shit.

1456

01:07:05,360 --> 01:07:06,360

Shit.

1457

01:07:06,360 --> 01:07:07,360

Shit.

1458

01:07:08,360 --> 01:07:12,360

I'm actually looking all over the rooms because of all that when I said it.

1459

01:07:14,360 --> 01:07:15,360

What was that?

1460

01:07:16,360 --> 01:07:17,360

All right.

1461

01:07:17,360 --> 01:07:18,360

Did you just catch anything?

1462

01:07:18,360 --> 01:07:19,360

I got nothing over here, man.

1463

01:07:19,360 --> 01:07:20,360

Did you just hear a bang?

1464

01:07:20,360 --> 01:07:22,360

I didn't hear anything.

1465

01:07:22,360 --> 01:07:26,360

You didn't hear something that sounded like something hitting the wall or anything?

1466

01:07:26,360 --> 01:07:27,360

How long ago?

1467

01:07:27,360 --> 01:07:28,360

I heard nothing.

1468

01:07:28,360 --> 01:07:29,360

I was moving.

1469

01:07:29,360 --> 01:07:30,360

15, 26.

1470

01:07:30,360 --> 01:07:31,360

Yeah.

1471

01:07:31,360 --> 01:07:32,360

What was it?

1472

01:07:32,360 --> 01:07:33,360

A voice?

1473

01:07:33,360 --> 01:07:34,360

A bang?

1474

01:07:34,360 --> 01:07:35,360

It was like a bang.

1475

01:07:35,360 --> 01:07:36,360

Yeah.

1476

01:07:36,360 --> 01:07:38,360

Then we hear a light.

1477

01:07:38,360 --> 01:07:39,360

We're at the corner, grand son.

1478

01:07:39,360 --> 01:07:40,360

We're just going to keep on walking.

1479

01:07:40,360 --> 01:07:41,360

You're at the corner?

1480

01:07:41,360 --> 01:07:42,360

All right.

1481

01:07:42,360 --> 01:07:43,360

We're at the A corner.

1482

01:07:43,360 --> 01:07:46,360

I'm just going to do something to help.

1483

01:07:48,360 --> 01:07:49,360

All right.

1484

01:07:49,360 --> 01:07:51,360

I turn around and face the other way.

1485

01:08:05,360 --> 01:08:06,360

Oh, boy.

1486

01:08:20,360 --> 01:08:22,360

What was this, the one where I saw that?

1487

01:08:22,360 --> 01:08:24,360

It was one of these up here.

1488

01:08:24,360 --> 01:08:26,360

Something just flipped by, Jay.

1489

01:08:26,360 --> 01:08:27,360

It's a big sign.

1490

01:08:27,360 --> 01:08:28,360

Really faint.

1491

01:08:28,360 --> 01:08:29,360

Where?

1492

01:08:29,360 --> 01:08:31,360

It just went from left to right.

1493

01:08:31,360 --> 01:08:32,360

Really fast.

1494

01:08:32,360 --> 01:08:33,360

All right.

1495

01:08:33,360 --> 01:08:35,360

We're just going to keep on walking.

1496

01:08:37,360 --> 01:08:39,360

This was mine right there.

1497

01:08:39,360 --> 01:08:40,360

I found it.

1498

01:08:40,360 --> 01:08:42,360

Can I see this stuff here where?

1499

01:08:43,360 --> 01:08:44,360

Let's let it go.

1500

01:08:44,360 --> 01:08:45,360

Jay.

1501

01:08:50,360 --> 01:08:51,360

Come on.

1502

01:08:51,360 --> 01:08:52,360

Flush this thing out.

1503

01:08:54,360 --> 01:08:55,360

Flush this thing out.

1504

01:08:55,360 --> 01:08:56,360

Just did it again.

1505

01:08:57,360 --> 01:08:58,360

He's got something.

1506

01:08:58,360 --> 01:08:59,360

He just did it again.

1507

01:08:59,360 --> 01:09:00,360

How far down are you guys?

1508

01:09:00,360 --> 01:09:01,360

I'm going to put this there right here.

1509

01:09:01,360 --> 01:09:03,360

I'm just going to pop my head out, Jay, so you know where I am.

1510

01:09:03,360 --> 01:09:04,360

Okay, all right.

1511

01:09:04,360 --> 01:09:06,360

This guy's the one I saw, totally.

1512

01:09:06,360 --> 01:09:07,360

All right.

1513

01:09:08,360 --> 01:09:09,360

How far down?

1514

01:09:09,360 --> 01:09:12,360

It was, I think it was close in that.

1515

01:09:12,360 --> 01:09:15,360

Maybe two or three rooms back.

1516

01:09:15,360 --> 01:09:17,360

It just made it to the hole.

1517

01:09:17,360 --> 01:09:18,360

It got really dark fast.

1518

01:09:19,360 --> 01:09:20,360

All right.

1519

01:09:21,360 --> 01:09:24,360

Does it look like it's staying behind us?

1520

01:09:24,360 --> 01:09:25,360

I don't know.

1521

01:09:25,360 --> 01:09:28,360

It moves really fast from left to right.

1522

01:09:29,360 --> 01:09:30,360

All right.

1523

01:09:31,360 --> 01:09:32,360

There it goes.

1524

01:09:32,360 --> 01:09:33,360

Just did it again.

1525

01:09:34,360 --> 01:09:37,360

I don't know if I'm picking up something weird.

1526

01:09:41,360 --> 01:09:43,360

This place is crazy, man.

1527

01:09:43,360 --> 01:09:44,360

It's not even midnight.

1528

01:09:49,360 --> 01:09:50,360

I'm walking the way, man.

1529

01:10:02,360 --> 01:10:03,360

Grant, are you coming up behind me?

1530

01:10:03,360 --> 01:10:04,360

I am.

1531

01:10:04,360 --> 01:10:05,360

I walked your way a little bit.

1532

01:10:05,360 --> 01:10:06,360

Yeah.

1533

01:10:06,360 --> 01:10:08,360

Well, are you in the hallway that I'm...

1534

01:10:08,360 --> 01:10:09,360

No, I'm outside.

1535

01:10:09,360 --> 01:10:10,360

What the heck was that, then?

1536

01:10:10,360 --> 01:10:11,360

What did you see?

1537

01:10:11,360 --> 01:10:12,360

It was a flashlight.

1538

01:10:12,360 --> 01:10:13,360

Did you turn on a flashlight?

1539

01:10:13,360 --> 01:10:14,360

I don't have a flashlight.

1540

01:10:14,360 --> 01:10:15,360

I gave it to Elijah.

1541

01:10:26,360 --> 01:10:27,360

I'm not stopping.

1542

01:10:27,360 --> 01:10:28,360

I'm not stopping.

1543

01:10:29,360 --> 01:10:31,360

All right, you guys, you can hear ya.

1544

01:10:32,360 --> 01:10:33,360

I'm right here.

1545

01:10:34,360 --> 01:10:35,360

And just watch your walk.

1546

01:10:35,360 --> 01:10:36,360

Watch your walk, bud.

1547

01:10:36,360 --> 01:10:37,360

All right, bye.

1548

01:10:57,360 --> 01:10:58,360

What did you see?

1549

01:10:58,360 --> 01:11:00,360

It just looked like a quick boom, boom, boom.

1550

01:11:00,360 --> 01:11:01,360

Like, all off-light.

1551

01:11:01,360 --> 01:11:02,360

Like, all right?

1552

01:11:03,360 --> 01:11:06,360

I don't know what the heck it was.

1553

01:11:10,360 --> 01:11:12,360

Why isn't the light on any more on camera?

1554

01:11:15,360 --> 01:11:16,360

All right.

1555

01:11:16,360 --> 01:11:19,360

Things are heating up here at the Waverly Hills Sanatorium

1556

01:11:19,360 --> 01:11:20,360

in Louisville, Kentucky.

1557

01:11:20,360 --> 01:11:23,360

Jason Grant and the ECW's Elijah Burke

1558

01:11:23,360 --> 01:11:26,360

are having strange experiences on the second floor,

1559

01:11:26,360 --> 01:11:29,360

including some very exciting and yet to be explained,

1560

01:11:29,360 --> 01:11:30,360

thermal hits.

1561

01:11:30,360 --> 01:11:31,360

Unfortunately, we have to take a quick commercial break.

1562

01:11:31,360 --> 01:11:34,360

We'll join up with the investigation right after this.

1563

01:11:42,360 --> 01:11:44,360

Welcome back to the Waverly Hills Sanatorium

1564

01:11:44,360 --> 01:11:46,360

here in Louisville, Kentucky.

1565

01:11:46,360 --> 01:11:49,360

TAPS is having a meeting being led by Jason and Grant

1566

01:11:49,360 --> 01:11:50,360

in their command center.

1567

01:11:50,360 --> 01:11:52,360

We're going to listen in on that meeting now.

1568

01:11:53,360 --> 01:11:56,360

So, yeah, Grant, I analyzed your work.

1569

01:11:56,360 --> 01:11:57,360

I captured some cool things.

1570

01:11:58,360 --> 01:12:01,360

And we had a ball that rolled like 16 feet.

1571

01:12:01,360 --> 01:12:04,360

Catching shadows, wearing stuff on the thermal.

1572

01:12:04,360 --> 01:12:06,360

Then he was actually asking whatever was there

1573

01:12:06,360 --> 01:12:08,360

to move the ball, and it was.

1574

01:12:08,360 --> 01:12:09,360

It gave it a good shove.

1575

01:12:09,360 --> 01:12:11,360

Now, of course, we're thinking, you know,

1576

01:12:11,360 --> 01:12:12,360

it's got to be a breeze or something.

1577

01:12:12,360 --> 01:12:13,360

No breeze.

1578

01:12:13,360 --> 01:12:14,360

We had our hands all around it.

1579

01:12:14,360 --> 01:12:16,360

There's no wind coming whatsoever.

1580

01:12:16,360 --> 01:12:18,360

And it would only really move when we asked it to.

1581

01:12:18,360 --> 01:12:19,360

Very odd.

1582

01:12:19,360 --> 01:12:21,360

Now, this is on the second floor.

1583

01:12:21,360 --> 01:12:22,360

Second floor.

1584

01:12:22,360 --> 01:12:23,360

Yep, this floor.

1585

01:12:23,360 --> 01:12:24,360

I'll get there tonight.

1586

01:12:24,360 --> 01:12:25,360

I know.

1587

01:12:25,360 --> 01:12:27,360

Yeah, well, but first I'm going to be sending you

1588

01:12:27,360 --> 01:12:29,360

and Dave to the body shoot.

1589

01:12:29,360 --> 01:12:31,360

And you get to join them on that.

1590

01:12:31,360 --> 01:12:33,360

You're a good investigator, guys.

1591

01:12:33,360 --> 01:12:34,360

He's into it.

1592

01:12:34,360 --> 01:12:36,360

It was interesting down there, guys.

1593

01:12:36,360 --> 01:12:37,360

What did you guys experience?

1594

01:12:37,360 --> 01:12:38,360

A lot.

1595

01:12:38,360 --> 01:12:40,360

At first, we kept seeing flashes of light,

1596

01:12:40,360 --> 01:12:41,360

and they were really quick.

1597

01:12:41,360 --> 01:12:42,360

We both saw them.

1598

01:12:42,360 --> 01:12:43,360

Really bright, so you think flashlights are something.

1599

01:12:43,360 --> 01:12:45,360

And we'd go down there, and there's nothing there.

1600

01:12:45,360 --> 01:12:46,360

We heard footsteps.

1601

01:12:46,360 --> 01:12:47,360

There are some bats.

1602

01:12:47,360 --> 01:12:49,360

But then there was something that neither one of us

1603

01:12:49,360 --> 01:12:50,360

has ever seen.

1604

01:12:50,360 --> 01:12:52,360

It looked like, at first, I thought it was a skunk

1605

01:12:52,360 --> 01:12:53,360

running down the shoot at us.

1606

01:12:53,360 --> 01:12:55,360

So we both jumped out of the way, and it just disappeared.

1607

01:12:55,360 --> 01:12:56,360

It was like two feet before.

1608

01:12:56,360 --> 01:12:58,360

I mean, it looked like it was rolling almost.

1609

01:12:58,360 --> 01:13:00,360

We both jumped at the same time, and there was nothing.

1610

01:13:00,360 --> 01:13:02,360

Wait, you got a ghost kunk and ghost-taking pictures at you?

1611

01:13:02,360 --> 01:13:03,360

Yes.

1612

01:13:03,360 --> 01:13:05,360

That was really weird.

1613

01:13:05,360 --> 01:13:06,360

All right.

1614

01:13:06,360 --> 01:13:07,360

Well, you know what?

1615

01:13:07,360 --> 01:13:08,360

Why don't you guys take the second floor.

1616

01:13:08,360 --> 01:13:09,360

Okay.

1617

01:13:09,360 --> 01:13:11,360

You guys at the fourth floor, we'll go up to,

1618

01:13:11,360 --> 01:13:12,360

what do you want to do, the roof?

1619

01:13:12,360 --> 01:13:13,360

Yeah.

1620

01:13:13,360 --> 01:13:14,360

Fifth floor.

1621

01:13:14,360 --> 01:13:16,360

This is only hour one, too.

1622

01:13:16,360 --> 01:13:18,360

That's why we're a little wabled.

1623

01:13:18,360 --> 01:13:19,360

That's it.

1624

01:13:19,360 --> 01:13:20,360

You guys ready?

1625

01:13:20,360 --> 01:13:21,360

Should we do it?

1626

01:13:21,360 --> 01:13:22,360

Yes.

1627

01:13:22,360 --> 01:13:23,360

Let's do it.

1628

01:13:23,360 --> 01:13:26,360

Let's grab another team for your camera.

1629

01:13:26,360 --> 01:13:29,360

Things are electric here tonight at Waverly Hills

1630

01:13:29,360 --> 01:13:32,360

as TAPS finishes their meeting and redistributes their teams

1631

01:13:32,360 --> 01:13:33,360

throughout the building.

1632

01:13:33,360 --> 01:13:36,360

Here's a quick recap of what's happened so far tonight.

1633

01:13:36,360 --> 01:13:39,360

Most of the activity has been centered around the second floor.

1634

01:13:39,360 --> 01:13:42,360

Jason Grant and their special guest,

1635

01:13:42,360 --> 01:13:46,360

ECW's Elijah Burke, have been having all manner of encounters

1636

01:13:46,360 --> 01:13:48,360

on the second floor here at Waverly Hills.

1637

01:13:48,360 --> 01:13:51,360

They've had strange and yet to be explained hits

1638

01:13:51,360 --> 01:13:54,360

on their thermal imager, as well as phantom shadows

1639

01:13:54,360 --> 01:13:56,360

and phantom reflections.

1640

01:13:56,360 --> 01:13:58,360

In addition to that, there's also been moving objects

1641

01:13:58,360 --> 01:13:59,360

on the second floor.

1642

01:13:59,360 --> 01:14:02,360

A ball on the floor seems to be moving around

1643

01:14:02,360 --> 01:14:05,360

with a mind of its own, as it were.

1644

01:14:05,360 --> 01:14:07,360

In other news, Steve almost joined us

1645

01:14:07,360 --> 01:14:09,360

as our first confirmed ghost here tonight

1646

01:14:09,360 --> 01:14:11,360

by falling off the roof.

1647

01:14:11,360 --> 01:14:16,360

And Dustin and Chris have been investigating in the body shoot.

1648

01:14:16,360 --> 01:14:18,360

With the teams redistributing the building now,

1649

01:14:18,360 --> 01:14:20,360

we're going to catch up again with Dustin and Chris,

1650

01:14:20,360 --> 01:14:23,360

who are now on the second floor here at Waverly Hills.

1651

01:14:29,360 --> 01:14:31,360

Hopefully this one talks to shoot.

1652

01:14:31,360 --> 01:14:32,360

Yeah.

1653

01:14:32,360 --> 01:14:33,360

If the kids getting better,

1654

01:14:33,360 --> 01:14:36,360

that was nuts.

1655

01:14:36,360 --> 01:14:38,360

I did not expect that at all.

1656

01:14:38,360 --> 01:14:40,360

Actually, I'm going to swipe up and down that.

1657

01:14:44,360 --> 01:14:46,360

Okay, one.

1658

01:14:46,360 --> 01:14:49,360

Hopefully I'll have better luck with this thing up here.

1659

01:14:51,360 --> 01:14:52,360

All right.

1660

01:14:52,360 --> 01:14:55,360

So he said, now this is a floor with a ball, right?

1661

01:14:55,360 --> 01:14:57,360

Yeah, this is a floor with a ball

1662

01:14:57,360 --> 01:15:00,360

and apparently the little shadow figure

1663

01:15:00,360 --> 01:15:02,360

that walks back and forth across the hallway sometimes.

1664

01:15:02,360 --> 01:15:04,360

Okay.

1665

01:15:04,360 --> 01:15:06,360

Where do you want to start?

1666

01:15:06,360 --> 01:15:08,360

We'll see where we have a hall sweep

1667

01:15:08,360 --> 01:15:10,360

and then we'll start going down the rooms.

1668

01:15:10,360 --> 01:15:11,360

Okay.

1669

01:15:16,360 --> 01:15:18,360

Look at you guys.

1670

01:15:21,360 --> 01:15:24,360

All right, so the guys just said

1671

01:15:24,360 --> 01:15:27,360

that they have a ball that moves when it is asked to

1672

01:15:27,360 --> 01:15:29,360

on the floor here.

1673

01:15:29,360 --> 01:15:30,360

That would be kind of fun.

1674

01:15:30,360 --> 01:15:32,360

Yeah, that would be kind of fun.

1675

01:15:34,360 --> 01:15:36,360

And then the last time on thermal,

1676

01:15:36,360 --> 01:15:40,360

Jane Grant got a short little shadow figure

1677

01:15:40,360 --> 01:15:42,360

down across the hallway,

1678

01:15:45,360 --> 01:15:48,360

which is an interesting little aspect of paranormal itself

1679

01:15:48,360 --> 01:15:50,360

because there's all the theories about residuals

1680

01:15:50,360 --> 01:15:52,360

and everything that everybody kind of agrees upon.

1681

01:15:52,360 --> 01:15:53,360

Yeah.

1682

01:15:53,360 --> 01:15:55,360

But those little shadow figures are one that are

1683

01:15:55,360 --> 01:15:57,360

kind of still up for grabs, you know?

1684

01:15:57,360 --> 01:15:58,360

Yeah.

1685

01:15:58,360 --> 01:16:01,360

It's out to the balcony area and we'll go up in there.

1686

01:16:03,360 --> 01:16:05,360

Let's just go through here.

1687

01:16:15,360 --> 01:16:17,360

We have to find one of those balls.

1688

01:16:17,360 --> 01:16:20,360

It's funny, it's broken down as the place is.

1689

01:16:20,360 --> 01:16:22,360

It really is beautiful, even as it is.

1690

01:16:22,360 --> 01:16:23,360

It's nice.

1691

01:16:26,360 --> 01:16:28,360

It's really interesting to look at.

1692

01:16:28,360 --> 01:16:30,360

I'm going to shut the light since we've got a bit of

1693

01:16:32,360 --> 01:16:33,360

outdoor light here.

1694

01:16:35,360 --> 01:16:38,360

So keep your eyes open for the little shadow kid.

1695

01:16:38,360 --> 01:16:39,360

Okay.

1696

01:16:39,360 --> 01:16:40,360

The little shadow figure.

1697

01:16:43,360 --> 01:16:45,360

Do you hear something, too?

1698

01:16:45,360 --> 01:16:47,360

No, I didn't.

1699

01:16:47,360 --> 01:16:49,360

It sounded like water dripping or something.

1700

01:16:52,360 --> 01:16:54,360

I could have been just flaking paint, though, too.

1701

01:16:55,360 --> 01:16:56,360

Yeah.

1702

01:16:56,360 --> 01:16:58,360

That's the only thing that's very common.

1703

01:17:12,360 --> 01:17:14,360

Where are you, little shadow guy?

1704

01:17:16,360 --> 01:17:19,360

Man, I was tired when we went into that shoot.

1705

01:17:19,360 --> 01:17:20,360

I'm not anymore.

1706

01:17:20,360 --> 01:17:22,360

I don't know if I could take much more.

1707

01:17:22,360 --> 01:17:25,360

To be honest with you, the shadow guy runs across the hall.

1708

01:17:25,360 --> 01:17:27,360

It should be the best case ever.

1709

01:17:27,360 --> 01:17:28,360

Yeah, it will.

1710

01:17:28,360 --> 01:17:30,360

Oh, my God.

1711

01:17:33,360 --> 01:17:35,360

Are you playing hide and seek around here?

1712

01:17:35,360 --> 01:17:36,360

I know.

1713

01:17:36,360 --> 01:17:37,360

Huh?

1714

01:17:38,360 --> 01:17:40,360

We're up for a game of hide and seek.

1715

01:17:40,360 --> 01:17:45,360

Yeah, because there's children held here, too, right?

1716

01:17:45,360 --> 01:17:46,360

Yeah, there is.

1717

01:17:46,360 --> 01:17:47,360

There's all ages?

1718

01:17:47,360 --> 01:17:49,360

Yeah, tuberculosis took everybody.

1719

01:17:51,360 --> 01:17:55,360

I think it was a geriatrics home after that.

1720

01:17:55,360 --> 01:17:59,360

Yeah, after the tuberculosis clinic closed.

1721

01:17:59,360 --> 01:18:00,360

Yeah.

1722

01:18:00,360 --> 01:18:02,360

Yeah, then it was like an old age home.

1723

01:18:02,360 --> 01:18:04,360

You got something to do?

1724

01:18:04,360 --> 01:18:07,360

No, it's just like, I mean, you get all these openings.

1725

01:18:07,360 --> 01:18:12,360

It just makes you wonder how much you play with your eyes, like walking around.

1726

01:18:12,360 --> 01:18:13,360

Oh, yeah, yeah.

1727

01:18:13,360 --> 01:18:15,360

That's always tough on all the open doors.

1728

01:18:15,360 --> 01:18:17,360

Yeah, there's a ton of them.

1729

01:18:18,360 --> 01:18:22,360

It's like I like doing jail investigations, but it's always something that really plays

1730

01:18:22,360 --> 01:18:25,360

with your eyes when you're looking down the long road and all the cells.

1731

01:18:25,360 --> 01:18:26,360

Yeah.

1732

01:18:26,360 --> 01:18:28,360

Well, little shadow guy.

1733

01:18:32,360 --> 01:18:34,360

What if I were those balls?

1734

01:18:34,360 --> 01:18:35,360

You too.

1735

01:18:35,360 --> 01:18:36,360

I know there was one on this floor.

1736

01:18:36,360 --> 01:18:37,360

Not too far from here.

1737

01:18:41,360 --> 01:18:42,360

I can't imagine.

1738

01:18:42,360 --> 01:18:44,360

Just rolls up and hit your phone.

1739

01:18:44,360 --> 01:18:45,360

I know, huh?

1740

01:18:45,360 --> 01:18:46,360

That'd be cool.

1741

01:18:50,360 --> 01:18:51,360

I'm not sure.

1742

01:18:51,360 --> 01:18:52,360

I'm not sure.

1743

01:18:52,360 --> 01:18:53,360

I'm not sure.

1744

01:18:53,360 --> 01:19:08,360

I wonder if they just left it in the hallway or if they brought it back to the center.

1745

01:19:16,360 --> 01:19:17,360

Good evening.

1746

01:19:17,360 --> 01:19:22,360

I'm standing outside what is often called the body shoot, sometimes called the death tunnel.

1747

01:19:22,360 --> 01:19:27,360

We've just had a message from one of our viewers at sci-fi.com, Steve from Detroit, who

1748

01:19:27,360 --> 01:19:31,360

has told us that when Chris and Dustin were investigating here earlier, he saw strange

1749

01:19:31,360 --> 01:19:37,360

white orbs moving away from the investigators as though they were fleeing the investigators.

1750

01:19:37,360 --> 01:19:41,360

We're going to bring Dave and Steve down here tonight to investigate in the body shoot

1751

01:19:41,360 --> 01:19:42,360

in just a few minutes.

1752

01:19:42,360 --> 01:19:46,360

This tunnel behind me was built as part of the new building in 1926.

1753

01:19:46,360 --> 01:19:51,360

It was originally designed to move goods back and forth from the railroad spur at the bottom

1754

01:19:51,360 --> 01:19:53,360

of the hill to the hospital here.

1755

01:19:53,360 --> 01:19:57,360

Of course, once the death rate at Waverly began to skyrocket, the tunnel took on a much more

1756

01:19:57,360 --> 01:20:01,360

sinister use, a discrete way of getting bodies out of this hospital.

1757

01:20:01,360 --> 01:20:07,360

A hearse would meet people moving these bodies at the end of the tunnel and transport them

1758

01:20:07,360 --> 01:20:10,360

along a now-defunct road to a crematorium.

1759

01:20:10,360 --> 01:20:14,360

In just a few minutes, we're going to be sending Steve and Dave into the body shoot to follow

1760

01:20:14,360 --> 01:20:17,360

up on one of our viewers' comments.

1761

01:20:17,360 --> 01:20:22,360

But before that, here's a look at what happened last time Dave visited the body shoot.

1762

01:20:26,360 --> 01:20:27,360

Do you hear that?

1763

01:20:27,360 --> 01:20:31,360

Dude, stop, stop, stop, stop. Put your flashlight down. Put your flashlight down.

1764

01:20:31,360 --> 01:20:33,360

There's something down there, dude. There's like a light or something.

1765

01:20:33,360 --> 01:20:35,360

There's like a glow there for a second.

1766

01:20:41,360 --> 01:20:43,360

Give us your presence now.

1767

01:20:44,360 --> 01:20:48,360

Now, my EMF, it's pretty much a .1.

1768

01:20:51,360 --> 01:20:54,360

Is there anybody down here that would like to speak with us tonight?

1769

01:20:58,360 --> 01:21:00,360

Alright, let's head back.

1770

01:21:00,360 --> 01:21:03,360

Solid to be careful. Alright, because there's something...

1771

01:21:03,360 --> 01:21:04,360

Shhh. What?

1772

01:21:07,360 --> 01:21:08,360

You hear that?

1773

01:21:08,360 --> 01:21:11,360

No, it sounded like something was coming up toward us.

1774

01:21:11,360 --> 01:21:14,360

Like we were walking, and right here, there's something behind us walking.

1775

01:21:14,360 --> 01:21:15,360

Hear that again?

1776

01:21:15,360 --> 01:21:17,360

Yeah, what the hell was that?

1777

01:21:24,360 --> 01:21:26,360

Let's get out of here.

1778

01:21:31,360 --> 01:21:35,360

I am joined now by Steve and Dave, as well as the ECW's Elijah Burk.

1779

01:21:35,360 --> 01:21:39,360

We're going to be sending them into the body shoot to investigate.

1780

01:21:39,360 --> 01:21:42,360

So, I don't know if you heard the word, a gentleman named Steve from Detroit,

1781

01:21:42,360 --> 01:21:47,360

hit the panic button at sci-fi.com, said that he saw white orbs inside the tunnel.

1782

01:21:47,360 --> 01:21:49,360

So, the three of you are going to go in and check that out.

1783

01:21:49,360 --> 01:21:50,360

Cool, nice.

1784

01:21:50,360 --> 01:21:53,360

Elijah so far, maybe the catalyst for these ghosts.

1785

01:21:53,360 --> 01:21:56,360

He had a lot of activity with Jason and Grant on the second floor.

1786

01:21:56,360 --> 01:22:01,360

We heard when we first met you tonight that you are in touch with dark forces on the dark side,

1787

01:22:01,360 --> 01:22:04,360

and maybe we'll see what happens to the three of you inside the body shoot.

1788

01:22:04,360 --> 01:22:05,360

Yeah.

1789

01:22:05,360 --> 01:22:07,360

Good luck with your investigation. It's dark in there.

1790

01:22:07,360 --> 01:22:08,360

We're going to go ahead and hit it.

1791

01:22:08,360 --> 01:22:09,360

Terrific. Thank you, great.

1792

01:22:09,360 --> 01:22:12,360

We're going to join their investigation inside the body shoot now.

1793

01:22:17,360 --> 01:22:21,360

Here we are, guys. This is the body shoot.

1794

01:22:21,360 --> 01:22:25,360

Now, Elijah, I don't know if you heard what Josh was saying exactly,

1795

01:22:25,360 --> 01:22:31,360

but this was used close to 60 people in its prime, 60 people dying a day here.

1796

01:22:31,360 --> 01:22:34,360

And they would actually use this shoot starting over here

1797

01:22:34,360 --> 01:22:37,360

to just send all the dead bodies down to the pre-mortarium.

1798

01:22:37,360 --> 01:22:40,360

So this was also the employee passage.

1799

01:22:40,360 --> 01:22:44,360

So as the employees would come down these stairs right next to them.

1800

01:22:44,360 --> 01:22:45,360

Dead bodies.

1801

01:22:45,360 --> 01:22:48,360

Wow, that's amazing.

1802

01:22:48,360 --> 01:22:51,360

So we're going to investigate this place now.

1803

01:22:51,360 --> 01:22:52,360

Pretty cool.

1804

01:22:52,360 --> 01:22:53,360

Cool.

1805

01:22:53,360 --> 01:22:54,360

Oh, yeah.

1806

01:22:54,360 --> 01:22:55,360

Make sure to watch your step, too.

1807

01:22:55,360 --> 01:22:56,360

Yeah, watch your step.

1808

01:22:56,360 --> 01:22:59,360

It's up to you if you want to take the shoot or the stairs.

1809

01:22:59,360 --> 01:23:01,360

I think I'm going to hit the shoot.

1810

01:23:01,360 --> 01:23:05,360

Well, I think it's, you know, I get on it, but it wakes me at the end, you know?

1811

01:23:05,360 --> 01:23:09,360

I don't want to slip and start going down there too far, so.

1812

01:23:09,360 --> 01:23:12,360

We'll take the stairs.

1813

01:23:12,360 --> 01:23:14,360

Now, they did say that they were,

1814

01:23:14,360 --> 01:23:20,360

were they taking pictures at one point and they were catching orbs and stuff.

1815

01:23:20,360 --> 01:23:21,360

Right, right.

1816

01:23:21,360 --> 01:23:23,360

They said they saw some orbs.

1817

01:23:23,360 --> 01:23:26,360

Orbs is just, if they're real orbs, a collection of energy,

1818

01:23:26,360 --> 01:23:30,360

which could possibly mean there's the presence of spirit activity.

1819

01:23:30,360 --> 01:23:34,360

Most likely it's just dust or something, but we're here to investigate and find out.

1820

01:23:34,360 --> 01:23:35,360

Yeah.

1821

01:23:35,360 --> 01:23:36,360

Is it just dust?

1822

01:23:36,360 --> 01:23:38,360

Is it, is it possibly something?

1823

01:23:38,360 --> 01:23:40,360

But this here is called an EMF gauge.

1824

01:23:40,360 --> 01:23:44,360

EMF, of course, is the sense for electromagnetic field.

1825

01:23:44,360 --> 01:23:48,360

The theory is that if there is spirits present, they're going to manipulate that field.

1826

01:23:48,360 --> 01:23:53,360

So we pick up the manipulation with this and this will kind of help us track them if they're here.

1827

01:23:53,360 --> 01:23:54,360

All right.

1828

01:23:54,360 --> 01:23:56,360

So if you see us fuddling with this, that's just one.

1829

01:23:56,360 --> 01:23:57,360

It is very useful, too.

1830

01:23:57,360 --> 01:23:58,360

It is useful.

1831

01:23:58,360 --> 01:24:03,360

So right now my base is a 0.1, 0.2.

1832

01:24:03,360 --> 01:24:06,360

Now, Tango, do you have your EVP recorder going?

1833

01:24:06,360 --> 01:24:07,360

Yep.

1834

01:24:07,360 --> 01:24:10,360

A little digital recorder, but we can record voices.

1835

01:24:10,360 --> 01:24:15,360

Ask questions and sometimes we'll hear answers that weren't there when we were asked.

1836

01:24:15,360 --> 01:24:16,360

Oh, you're going, too?

1837

01:24:16,360 --> 01:24:17,360

Yeah, it's either way.

1838

01:24:17,360 --> 01:24:19,360

Well, you know, I was talking to Lil Timmy so much,

1839

01:24:19,360 --> 01:24:22,360

I need to make sure, you know, about who we appeared, you know,

1840

01:24:22,360 --> 01:24:25,360

we were hoping Lil Timmy or whoever it was that was moving the ball.

1841

01:24:25,360 --> 01:24:26,360

Yeah.

1842

01:24:26,360 --> 01:24:31,360

I was talking to him so much, I don't even know if I cut it off or if I start to buy the one-pocket.

1843

01:24:31,360 --> 01:24:33,360

That's all right, we can fire it back up.

1844

01:24:33,360 --> 01:24:34,360

There it is.

1845

01:24:34,360 --> 01:24:36,360

Oh, that's play.

1846

01:24:36,360 --> 01:24:38,360

All right.

1847

01:24:38,360 --> 01:24:40,360

Now we're rocking.

1848

01:24:40,360 --> 01:24:42,360

Now we're rocking.

1849

01:24:42,360 --> 01:24:48,360

If there's anybody in here with us, we would like to know you're here.

1850

01:24:48,360 --> 01:24:49,360

I'm Steve.

1851

01:24:49,360 --> 01:24:54,360

This is Dave and this is our friend Elijah.

1852

01:24:54,360 --> 01:24:55,360

We're here to help you.

1853

01:24:55,360 --> 01:24:58,360

We're here as your friends.

1854

01:24:58,360 --> 01:25:08,360

If you could maybe make a noise for us.

1855

01:25:08,360 --> 01:25:10,360

You smell that, Dave?

1856

01:25:10,360 --> 01:25:11,360

I smell it, too.

1857

01:25:11,360 --> 01:25:13,360

You smell it almost like an instant musk towel?

1858

01:25:13,360 --> 01:25:18,360

Yeah, yeah, just right when we got here, just kept smelling it.

1859

01:25:18,360 --> 01:25:22,360

It could be coming from here, maybe.

1860

01:25:22,360 --> 01:25:23,360

I don't know.

1861

01:25:23,360 --> 01:25:26,360

I don't think so either.

1862

01:25:26,360 --> 01:25:29,360

It got stuck in my throat.

1863

01:25:29,360 --> 01:25:36,360

I mean, that's not too interesting in its own, but if it was a natural smell, something

1864

01:25:36,360 --> 01:25:39,360

it would probably still be or it would probably stay.

1865

01:25:39,360 --> 01:25:44,360

Whereas if it's a phantom smell, meaning a smell that comes to a spiritually, it's more

1866

01:25:44,360 --> 01:25:46,360

apt to be fleeting.

1867

01:25:46,360 --> 01:25:49,360

I think I'm sure it would turn out that much better.

1868

01:25:49,360 --> 01:25:51,360

Yeah, good idea, too.

1869

01:25:51,360 --> 01:25:54,360

Yeah, there's things that come with it.

1870

01:25:54,360 --> 01:25:56,360

You see that little glowing?

1871

01:25:56,360 --> 01:25:57,360

Is that a light?

1872

01:25:57,360 --> 01:25:58,360

It looks like it.

1873

01:25:58,360 --> 01:25:59,360

Yeah.

1874

01:25:59,360 --> 01:26:00,360

I mean, is that going outside?

1875

01:26:00,360 --> 01:26:02,360

I can't tell.

1876

01:26:02,360 --> 01:26:03,360

There's some stuff out there.

1877

01:26:03,360 --> 01:26:07,360

It's like a little bit of a glow in there, but it's not moving or anything.

1878

01:26:07,360 --> 01:26:10,360

When we come back from this commercial break, we are going to continue the investigation,

1879

01:26:10,360 --> 01:26:14,360

but right now, here's a sneak peek at Stephen King's The Mist.

1880

01:26:19,360 --> 01:26:21,360

The Mist